

OFFICIAL MATCH DAY PROGRAMME
OF SHREWSBURY TOWN
FOOTBALL CLUB



Executive Editor: I. Hookway

Inside Today



Graham Turner



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player profile



Dean Edwards

Dean signed full professional last February at the age of eighteen after serving an apprenticeship with the club. Wolverhampton born he has yet to find his scoring touch in the first team (Five Appearances), but is a regular scorer in the reserve and intermediate sides.

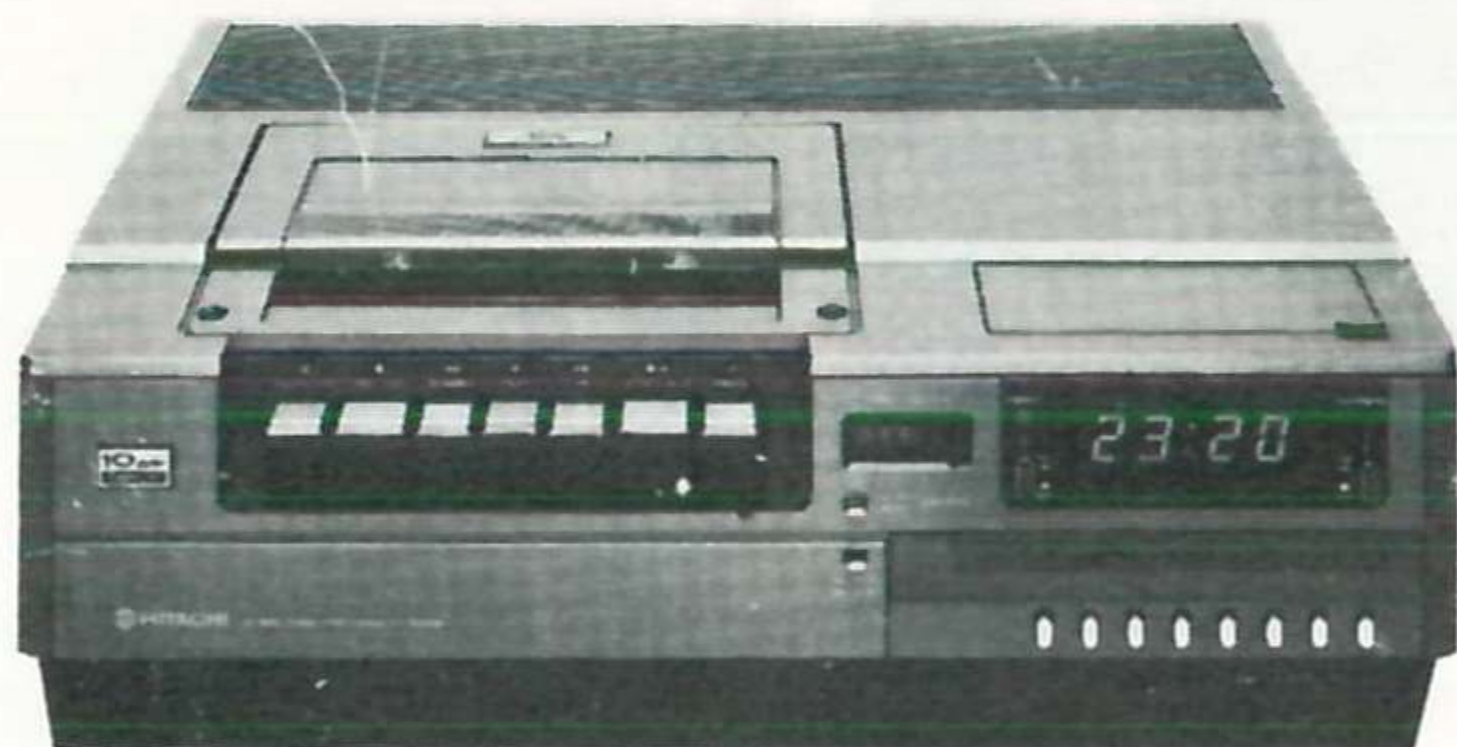
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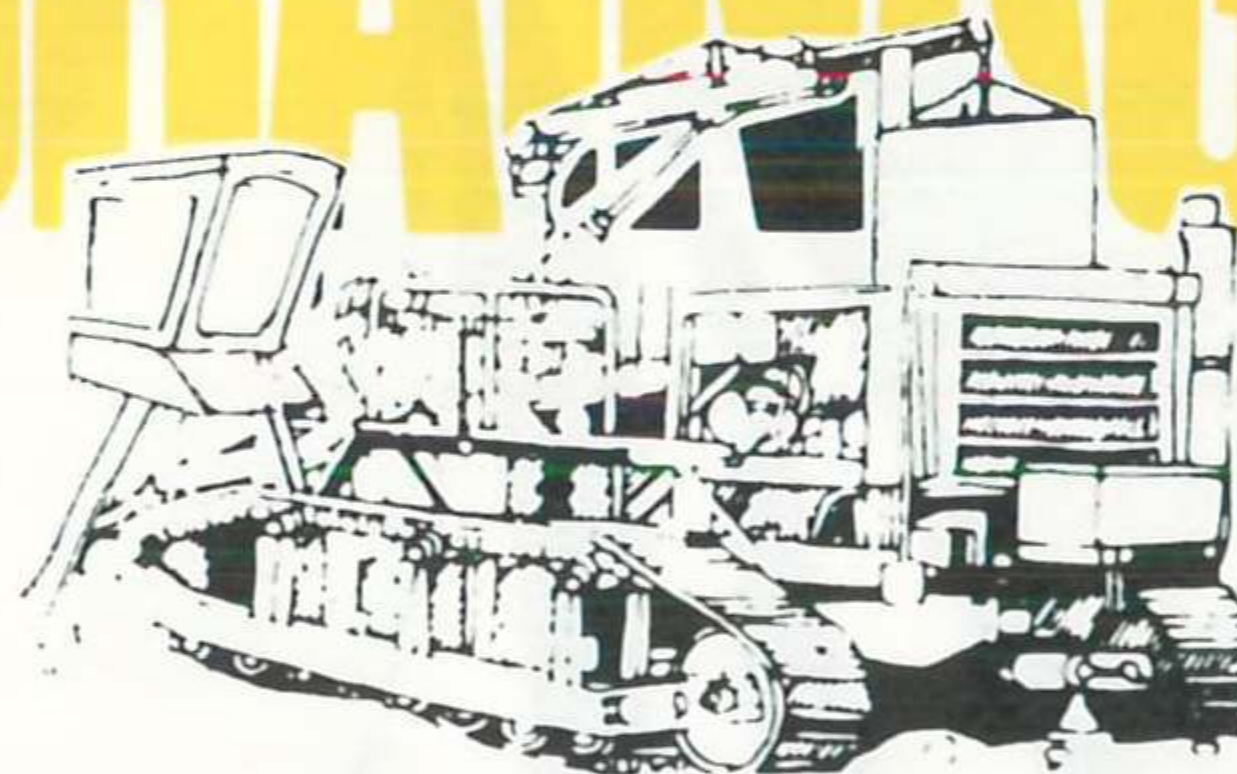
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GRAHAM

A week last Saturday we gained our first away point of the season at Preston, and although not fully satisfied with our overall performance I was pleased with the fact that we at last kept a clean sheet.

The two central defenders Colin Griffin and Jack Keay contributed greatly to this as did Bob Wardle who gave yet another excellent performance.

We have made a far better start than we did last season but if we are going to progress we must try to achieve consistency. In all our games so far this season we have played well for periods but never put it all together for 90 minutes.

Injuries have of course been a contributing factor, but most of all the problem has been the loss of form of four or five players in each match.

It is possible to carry one or even two players in a team but any more and your problems start. However the signs are that these players are returning to their best and I am sure it will not be long before we reach the consistency we are all striving so hard to achieve.

There is still no news on the transfer front. After watching two matches last week I can discount two more players who I felt may have fitted into our plans. There has been only one enquiry regarding our transfer listed players, Ian Atkins and Tony Larkin, that coming from Bury. Their valuation of Ian Atkins fell far short of our asking price. I am of course disappointed that both players have asked for transfers but it is club policy that if anyone wants to leave the club we should not prevent them. In the mean time both players are knuckling down to their job and I am more than satisfied with the attitude of both players in matches and during training.

Finally a warm welcome to the players, officials and supporters of Bolton Wanderers. I am sure their star-studded side will contribute to what I hope will be an entertaining game.



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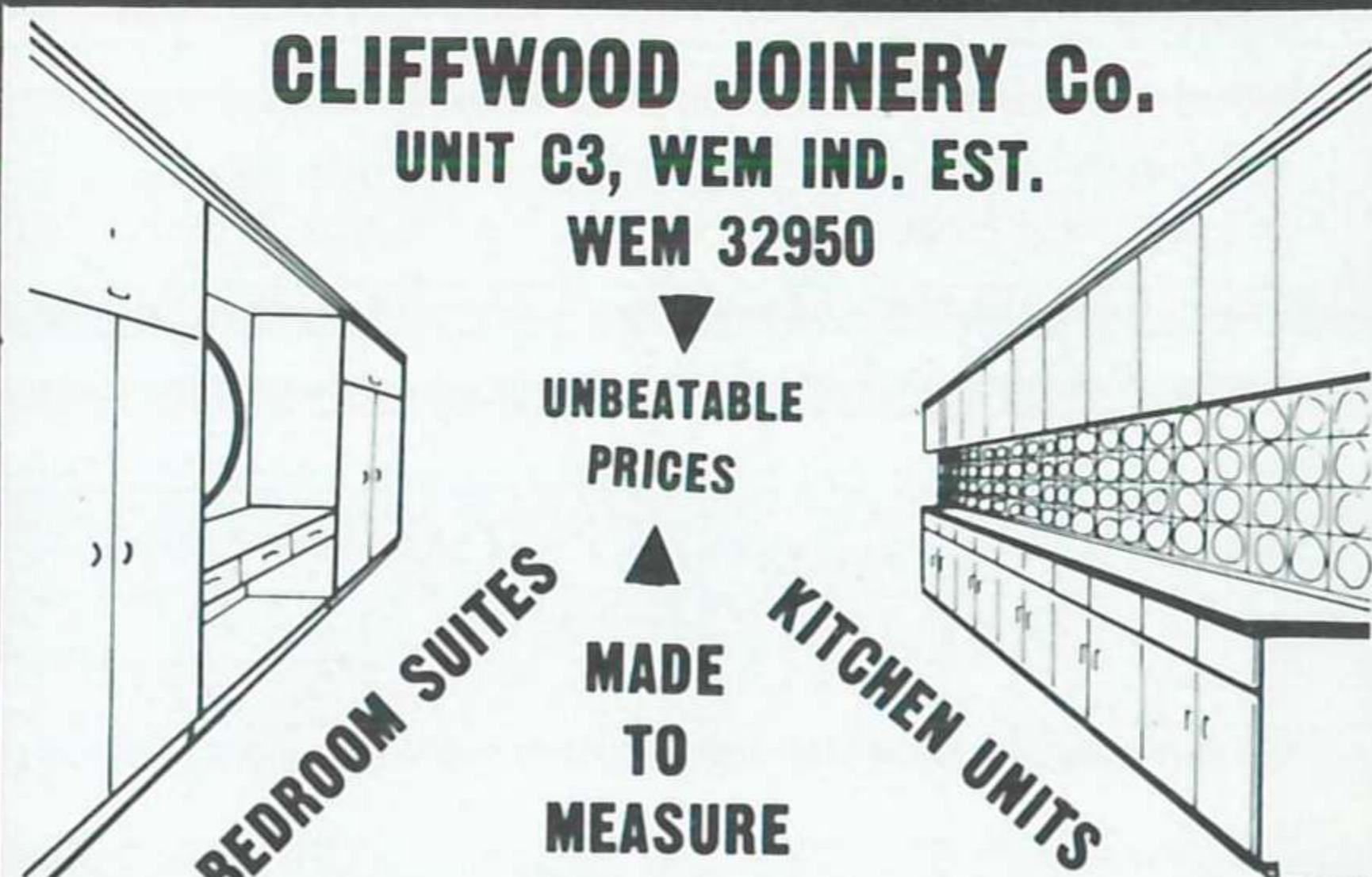
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ACTION REPLAY



Above: Skipper Jake King (ON the ground) heads Shrewsbury into the lead against Cambridge United at the Gay Meadow.

Below: Surrounded by Cambridge players, Player-Manager Graham Turner still gets in a shot on the visitors goal.

Photographs by Malcolm Mackay — Shropshire Star.





This evening we welcome our visitors Bolton Wanderers to the Gay Meadow. It was during season 1972-73 that the clubs last met.

Wanderers went on to win the Third Division Championship that season, but Town did take two points from them in the home fixture, Alf Wood getting the only goal from the penalty spot.

Since then Bolton have climbed to the heights of First Division status, winning the Second Division Championship at the end of the 1977-78 season, after twice finishing in third place.

After two struggling seasons in the top flight they were relegated at the end of last season finishing bottom with 25 points.

Boltons away form in recent years has been far from impressive, in fact their last League win away from Burnden Park was in April 1979, when they defeated Manchester United 2-1, Frank Worthington (now with Birmingham City) getting both goals, one in each half.

There has been signs of improvement in Wanderers away form of late, their last two trips have resulted in 1-1 draws at Cardiff and Oldham, and I'm sure manager Stan Anderson will be hoping his side can continue this run tonight.

Former Town striker Paul Maguire was again in the news last week. After only three games for his new club Stoke City, Paul was back in Oswestry Orthopaedic Hospital with a recurrence of his much publicised back trouble.

The latest setback for Paul was apparently caused by reaction to an injection he had when undergoing extensive tests before joining Stoke.

If the verdict of whether or not Paul's League football career was at an end had gone against the 24 year old Scot it could have cost Shrewsbury £150,000 — the balance still outstanding on the transfer deal.

Town's reserve side are now beginning to string together some

good results. After a 2-1 defeat at home to Chester they have had two victories, both at home against Port Vale and Wigan Athletic. After a goalless first-half against Vale the Town youngsters came out meaning business and were two goals to the good after only 15 minutes, Dean Edwards and Steve Cross getting the goals.

Shrewsbury keeper Glyn Jones had an excellent game making several very important saves, but was eventually beaten near the end of the match by Alan Woolfall.

There was plenty of action and goals in the game against Wigan, and after 20 minutes Town were three up, the goals coming from Ian Atkins, Dean Edwards and Steve Cross.

Wigan pulled one back on the stroke of half-time from their first corner of the game, Jim Oliver heading home.

The second-half saw Wigan reduce the arrears still further when David Glenn beat Glyn Jones with a low shot.

Twelve minutes from time Steve Cross put the game beyond doubt with his second goal of the match. This 4-2 result was sweet revenge for Shrewsbury who had gone down 5-2 at Springfield Park earlier in the season, and put them in third position in the League table (see below).

UMBRO FLOODLIT LEAGUE

	P	W	L	D	F	A	Pts
Chester	5	4	0	1	13	5	9
Wigan	6	4	2	0	15	11	8
Shrewsbury	6	3	2	1	12	12	7
Port Vale	6	2	3	1	13	13	5
Crewe	5	1	2	2	6	8	4
Wrexham	6	0	5	1	5	15	1

Former Mansfield apprentice Glen Chambers left the Gay Meadow last week after completing his two months trial period with Shrewsbury without being offered a contract.

Glen has now signed non-contract forms for Oswestry Town, and manager Arthur Rowley is try-

ing hard to find him a job in order to secure his playing services. The 19 year old wanted to attend college but was unable to get a grant.

Shrewsbury's trainer Wayne Jones will shortly be holding courses at the Gay Meadow for all Youth Team Managers in the district. In conjunction with the Shropshire FA it is hoped the courses will give an insight into modern coaching technique. Treatment of injuries on the field as well as the administrative side of the game will also be covered and any manager interested in attending these courses should contact Wayne at the Gay Meadow or Mr Alan Brett of the Shropshire FA.



Shrewsbury trainer Wayne Jones held courses for Youth Team Managers whilst with his former club Bristol Rovers.

INFORMATION SERVICE

For all enquiries regarding forthcoming matches telephone Shrewsbury

8040



"FRANNY"

No footballer of the last decade is more fondly remembered than Francis Lee, the Manchester City, Derby County and England striker the fans were quick to nickname "Franny."

No footballer of the last decade has a more active and alert mind when it comes to high-finance, either.

Apart from his 27 full England caps, two League Championship medals and a commanding 250 League goals, Lee can count on other equally great triumphs.

He is now a successful businessman, employing over 100 people in his company which produces tissue paper, and lists as his major hobby the breeding of racehorses.

If those horses have as much heart, stamina and guts as their breeder, they'll all be guaranteed winners.

Franny, with the solid build of a billiard table leg and the blond good looks of a marauding Viking, was without doubt one of Soccer's Golden Boys of the late 1960s and early 1970s.

He has neither the need nor the inclination to be envious of our current crop of super-stars.

TRANSFER MARKET

Yet like many people whose feelings for football run deep, Francis Lee admits to being concerned at the financial state of football—particularly the transfer market.

The much-discussed twin transfer of teenage striker Clive Allen, who twice moved in the space of 45 days—from Q.P.R. to Arsenal and then on to Crystal Palace—with the fee fixed at £1-million-plus each time, set Lee's mind working.

That astute business brain has come up with a solution which, Lee feels, can save our game from bankruptcy.

And like most good ideas, its principal virtue is simplicity.

"With a general recession, there is just not the money in a man's pocket to allow him to go to football two and three times a week," he says.

"We should streamline the Leagues. I'm not advocating putting clubs out of business.

"Just reduce the size of our Leagues. That would mean fewer matches each season for every club; fewer matches for the supporters to shell out if they want to watch.

"It would also give the top clubs more time to let their players practice their skills. At present, some of our top players are turning out on Saturdays, midweek and Saturdays again, so they have little time for practising their skills."

And on the transfer market itself, Lee is just as simple and straightforward.

"The million-pound-plus transfers are far too high. The solution is straightforward. We should have a three-tier grading system for transfers.

"The very top players could be graded 'A' with a top fee of £500,000. Grade 'B' players would cost a maximum £250,000. And Grade 'C' players would cost no more than £100,000."

That simple suggestion should provide thought for the powers that be. It will certainly give fans something to talk about.



Guy Thys — Manager of Belgium

HOW TO BUILD AN INTERNATIONAL TEAM

BRIAN GLANVILLE



WRITES

In his fascinating but opinionated book, *WITH CLOUGH*, Peter Taylor, the assistant manager of Nottingham Forest, upbraids Ron Greenwood, the England team manager, for taking the veteran centre-half Dave Watson to the Nations Cup in Italy. Timing suggests that Taylor must have written his words before the tournament took place. He could scarcely, surely, have written them afterwards, since Watson, aged almost 34, had had an outstandingly good tournament, not only vigorously resisting his opponents in defence but, with amazing energy, constantly going upfield to join in England's attacks.

There is a fascinating parallel

with Wilfried Van Moer, the splendid little Belgian midfielder, their general and unquestionably one of the finest players in the competition. Just as Taylor would have rejected Watson on the grounds that England should have been building for the 1982 World Cup, so Guy Thys, the manager of Belgium, had written off the almost 35 year old Van Moer, who had four times broken a leg, had long since dropped out of the international side, and by then was playing for an obscure little club called Beringen. Thys, ironically as it transpired, had written off Belgium's chances in the Nations Cup - even, one suspects, their chance of reaching the finals in Italy - and he



Dave Watson – England

himself was thinking of Spain in 1982.

FOUNDERED

But when Belgium's midfield foundered he changed his mind, went to see Van Moer at his little cage, and asked him to make a return to international football. Van Moer just wouldn't take him seriously, and Thys had to come back several times before at last the little man changed his mind. We all know what happened then. Belgium, pulled together and inspired by Van Moer, breezed through the final stages of an eliminating group in which they'd been foundering, beat Scotland home and away, and eventually pipped both Austria and Portugal for a place in the finals. Once in Italy, they astonished everyone, not least themselves, by winning a group which included Italy and England, and giving the West Germans a good, hard game in the Final. None of this would have been remotely possible without the almost talismanic Van Moer.

The moral seems plain enough to me. He who is fanatically obsessed with team building - i.e. with the new at the expense of the old - ends not by building but destroying.

No one knows this better than the Brazilians though you might think that the traditional dynamism of their football, with its exciting technique and explosive bursts of movement, might make it essentially the preserve of the young.

AGE and EXPERIENCE

Yet even in the 1962 World Cup, when as holders they had a clear four years run, in which they could experiment, they relied on age and experience; and won the competition

again. The team which beat Czechoslovakia in the 1962 Final in Santiago, Chile, contained no fewer than eight of the men who had won it in Sweden in 1958. There would have been nine had Pele' not been injured. In 1966, it is true, the Brazilians went much too far, actually recalling their two stoppers, Bellini and Orlando, from the 1958 team, and including several from the 1962 side who were clearly over the top; but their policy in 1962 itself still proved valid.

The trouble is that we live in an age in which indecent haste, impatience, creative destruction, call it what you will, seems to be the vogue. Change is made almost for its own sake, though you can be sure all kinds of flowery, verbose explanations will accompany it. I well remember a great Danish Footballer, John Hansen, a star inside-left in Italy during the 1950s, lament to me how Denmark's international team had been destroyed when he and so many others turned pro and went abroad. Since the Danes remained stubbornly and steadfastly amateur for many years, this automatically disqualified them from playing for their country.

SINK OR SWIM

The trouble was, said Hansen, that instead of it now being possible for the Danes to bring in youngsters gradually, putting them side by side with more weathered players, they all had to be thrown in together, to sink or swim. Naturally enough, the majority of them sank.

The Swedes had much the same problem, though they were quicker than the Danes to sanction professionalism. That, in the 1958

World Cup, allowed them to call up ageing stars such as Gunner Gren and Nils Liedholm who'd been missing from the team for a decade. "We're the slowest team in the competition!" I remember their little Yorkshire born coach, George Raynor, cheerfully admit after a victory over Hungary in Stockholm. "If there was a relay race between all the teams, Sweden would finish last. But we'll still reach the final!" So they did.

"Youth will be served" is an old adage in boxing; but even there it has been gainsaid by the likes of Archie Moore, Sugar Ray Robinson and Cassius (Ali) Clay. In football, it is a dangerous maxim. In these international days when a World Cup qualifying competition follows hard on the heels of the European Nations Cup finals, at precisely what point can you afford to rebuild; or rather, work with the future rather than the present in mind?

To sacrifice the present to the uncertainties of the future seems mad to me. As long as Watson is the best centre-half in England - which he is - and Van Moer the best constructive player in Belgium, they should play. Meanwhile, it is legitimate and politic to nurse players along in their shadow; or by their side. To throw out a player merely because he is getting on in years is as foolish as to pick him just because he is young. They say in Italy that Dino Zoff, 39 soon, and soon it seems to be discarded, has suffocated a whole generation of Italian goalkeepers. You cannot prove that; but it is easy to see that Zoff has for years been the finest keeper in his country.

'DOC'

BY
RAY BRADLEY OF
THE SUNDAY EXPRESS



FOOTBALL'S frightening transfer market sends a shiver down almost every manager's back the moment he lifts a telephone and makes his first tentative inquiry for a coveted player.

Managers will openly admit the market has gone mad with fees spiralling towards the £2 million mark.

Few will admit they are out of their depth when it comes to wheeling and dealing on a changing market. It's not surprising for even the most experienced managers have "caught a cold" when it comes to backing their judgement on a player's potential.

But one man revels in it all, Tommy Docherty, Soccer's master transfer trader.

Says the Doc without blinking: "Buying and selling footballers is like food and drink to me. I have always been a decision maker and I enjoy wheeler dealing."

Nobody in football can dispute that. The Doc has rung up nearly £7 million in transfer deals in his colourful managerial career and that's a record that looks like standing for . . . well . . . at least another season

FIRST BIG DEAL

The Doc's first big deal was way

back in 1961 when he became manager of Chelsea. The player was a poker-faced West Ham wing-half who was a big favourite with Upton Park fans. His name? Andy Malcolm. The price? A modest £12,000.

Since then Docherty has established a reputation as one of the shrewdest manipulators in the market. He has bought and sold over 150 players — an unparelled record by any British manager.

His biggest sale came during the summer when once again he startled soccer by selling top-scoring Q.P.R. striker Clive Allen to Arsenal for a cool £1¼ million. A month later he sold striker Paul Goddard to West Ham for £800,000 in another shock deal.

DYNAMIC ACTIVITY

It was a reluctant sale, but then the Doc has learned that managers are subject to board room pressures and bosses must balance their books just like good accountants. Said Docherty laconically: "It was good business and it virtually cleared our stand payments."

In between these sales, Docherty has been involved in more big deals than a Mississippi river boat gambler. His big secret. He bids high, rarely bluffs and always has an ace up his sleeve to clinch his hand.

No other manager in soccer history has matched the Doc's dynamic activity in a risky market where mistakes and wrong judgements put a manager back on the open employment market.

At Chelsea he bought and sold 54 players in six years totalling £1.3 million — really shrewd dealing with only one player — striker Tony Hateley — costing six figures.

In almost five years as boss of Manchester United his trading topped the £2 million mark — a figure he was to surpass in barely twelve months at Loftus Road.

The incredible Doc has signed and sold players on the motorway, at airports, during training sessions and once — in a sauna.

He admits he has made mistakes, taken outrageous risks but has never faltered once he has made up his mind on a deal.

Says the Doc philosophically: "Life is all about decisions. You either take them or flunk them. This game is all about decisions — making them and sticking by them."

Nobody could accuse even the controversial Doc of ducking out of a deal or dodging the issue. His unique record will testify to that. Like a good stockbroker he buys on the rise and sells fast.

The Virginian



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THE NAMES OF THE GAME

By Graham Spiers

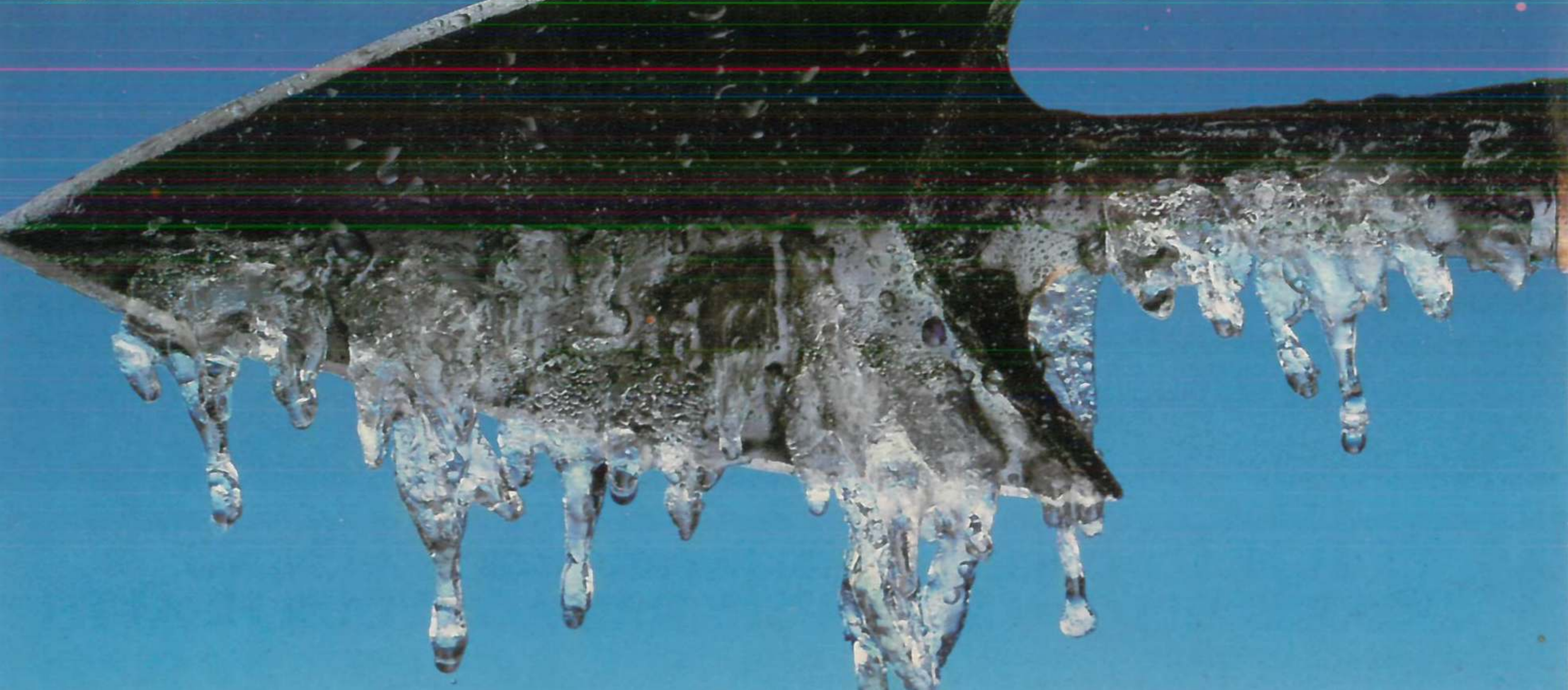
It was Peter Withe who started me thinking about them really - names that is. I was asking him how he pronounced his name, was the E at the end silent for instance? His reply came as such a surprise that I thought I would look further into 'The Names of the Game'. Withe, the former Nottingham Forest star now enjoying a change of air with Aston Villa, explained that the family name was With but his grandmother's writing was so flowery that people kept thinking the flourish

at the end of the name was an E and so the family decided to keep the E in!

It wasn't until some time after the Norman Conquest of 1066 that we Britains started to have surnames at all. Our ancestors had single personal names which were quite sufficient for distinguishing everyone in small communities and everyone had their own really personal name. A few of those Angol-Saxon personal names have survived to become first names today - Alfred, Audrey, Ed-



STRON FLAVOUR WITH A



ward, and Harold being examples.

As time went by the surname practice developed but, as we have seen with the name Withe, changes have often taken place over the years. Sometimes the reason for a name change has been embarrassment - as with that fine former Queens Park Rangers player Arthur Longbottom who became Arthur Langley but as far as I know his twin brother didn't change his name. Then there was Louis Buchalter who was capped four times for Northern Ireland between 1914 - 1922 but you won't find his name in the record books! The reason for this is that Buchalter who was with Bradford City before the First World War and with Luton Town after it is the only International to play throughout his career with an assumed name - L. O. Bookman.

DANNY WHO?

It's not only footballers surnames that sometimes undergo change there are quite often surprises in their Christian names as well. The player who captained Spurs through their famous 'double' winning season of 1960-61 for instance was 'Danny' Blanchflower to everyone but he was actually christened Robert Danny Blanchflower.

Or there's always the former Manchester United World Cup star little dynamo 'Nobby' Stiles who began life as Norbert Peter.

But for absolute amazement the West Bromwich Albion centre-half-Trevis who made his League debut for them on the Seventh of April, 1934 in the match with Liverpool. Mr. Trevis had the distinction of the longest ever name for a football League player with seven Christian names:- Arthur, Griffith, Stanley, Sackville, Redvers, Trevor, Boscawen. Not surprisingly perhaps everyone called him 'Bos'.

And how about these famous names which League footballers ended up with, Charlie Chaplin (Wolves), Bernard Shaw (Sheffield United), Bob Hope (West Bromwich Albion), Winston Churchill (Chelsea), Trevor Howard (AFC Bournemouth) and Baden Powell (Birmingham) - yes they really did exist. Currently playing for Leeds United is Jeff Chandler a London born Eire International. Many of you will doubtless remember the white-haired American actor, the late Jeff Chandler whose real name was in fact Ira Grossel.

There are quite a few examples of players not using their first Christian names too - Joesph Kevin Keegan for example and I would like to have seen anybody calling Frank McLintock MBE by his given name of Francis.

MEANINGS

It's also interesting to discover the meanings of surnames - and

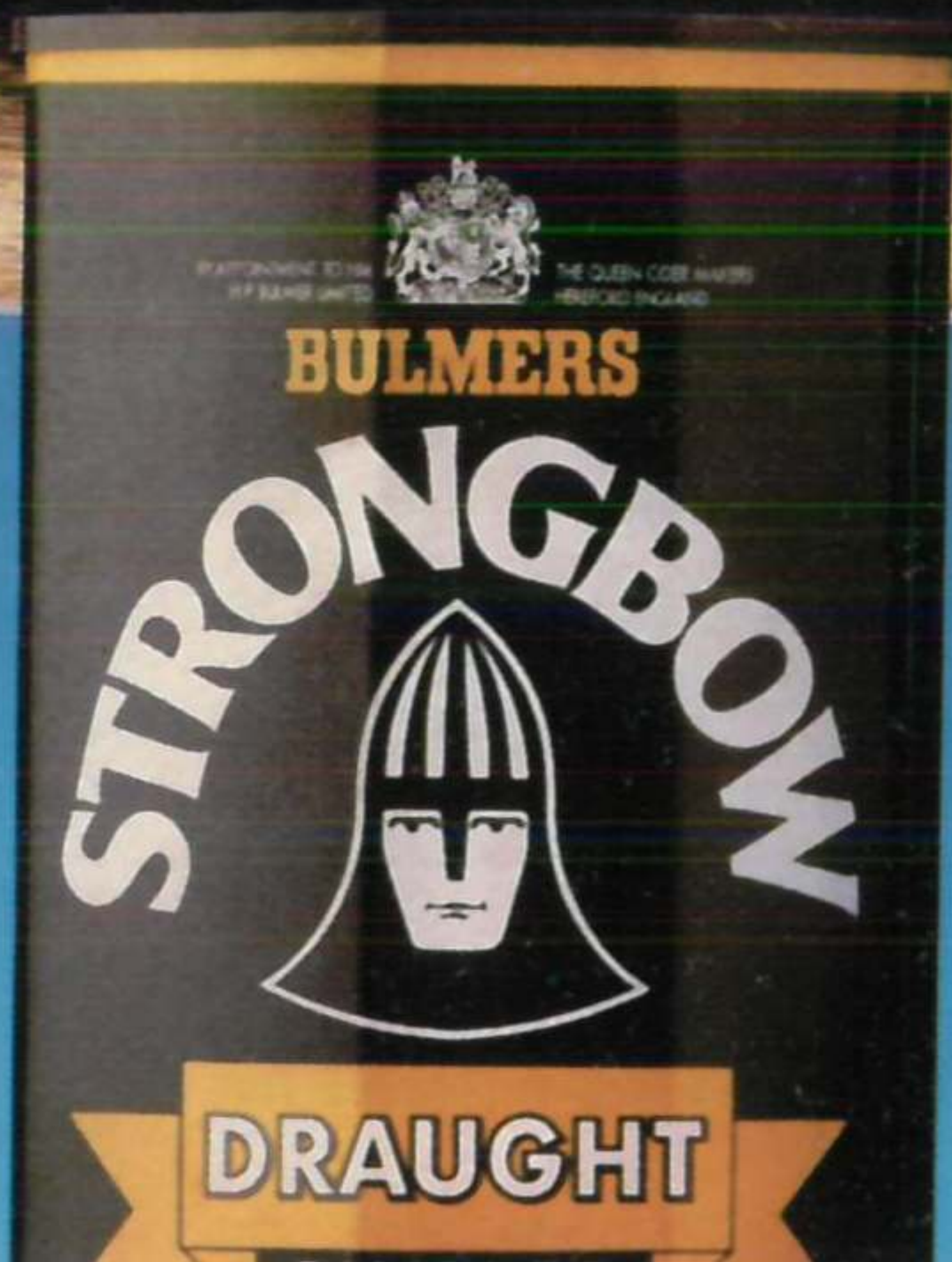
often quite surprisingly fitting for the people concerned.

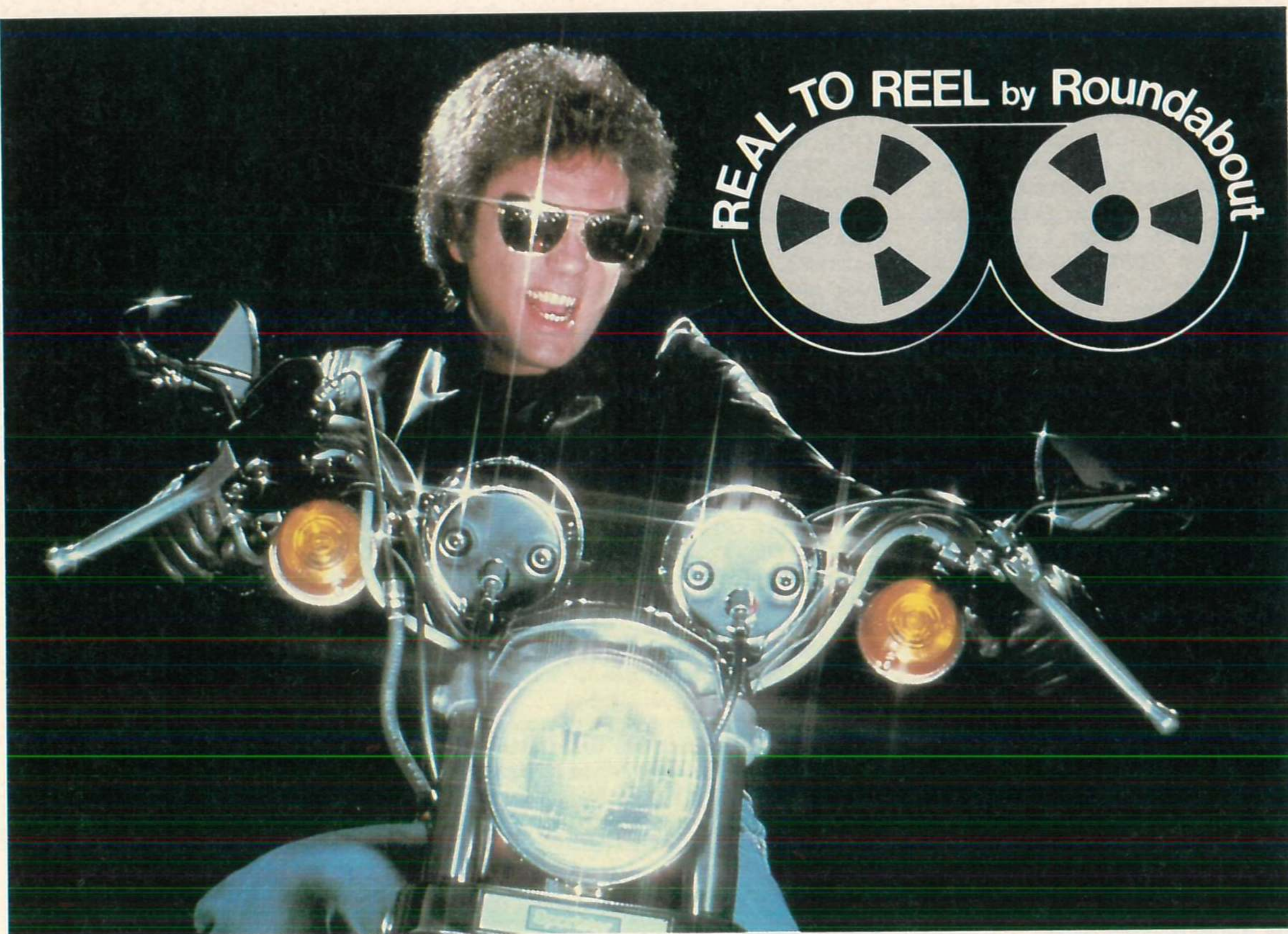
'Clough' for instance meant 'a ravine or deep valley' in Old English while 'Docherty' meant 'a descendant of the obstructive or stern person' in Irish. 'Keegan' comes from 'the son of Egan' the Irish, for Hugh. 'Barnwell' was the Old English for 'the stream of the warriors' - a modern Wolverhampton Wanderers perhaps?

For some extraordinary reason most of the television commentators are unable to pronounce the fairly simple name of Southampton and former England star Mike Channon. This name comes from the Old French 'cannon' where the clergy dwelt. How it can begin with a SH sound as given by such worthies as Brian Moore of ITV or Barry Davies and John Motson of BBC neither I nor Mike himself is able to explain but fortunately he's a very affable fellow and doesn't mind.

By the way just in case you wondered at the unusual surname of that great runner Sebastian Coe the name Coe is the Old English for 'a jackdaw' and is also a Norfolk dialect word for 'an odd old fellow', imagine that..... And all I have to worry about is getting people to spell my surname correctly and then making sure they rhyme 'Spiers' with 'ears'. At least my parents didn't call me Sebastian which is some consolation.

GBOW. NICE-COLD EDGE.





Recently released figures reveal there has been an upsurge in the sales of prerecorded cassettes. Apparently sales are up by one million units (22.8%) compared with a similar period last year. Pre-recorded cassettes now constitute 25% of all recorded music sales in the UK and net a much needed cash figure of close on £11 million a year for our hard pushed record companies. But despite this encouraging news, the industry is still watching its number of actual sales slide away with singles particularly badly hit.

Meanwhile Leeds based Glenn Simpson, who runs a music company called Public Eye Enterprises, has started his own "Home Taping Hurts" campaign. But wouldn't his message be a little stronger if he pointed out that home taping (the practise of taping a record from either the radio or a record itself onto a blank tape) is illegal into the bargain. Wonder just how many people realise that while they're taping their favourite records from friends? So do I. But back to the records.

NEW

Mike Oldfield, Russ Ballard and Rod Argent are all to be found on the new album by Lea Nicholson called "The Concertina Record" which can be found on Kicking Mule Records (it says here).

Interesting to see two guys who work for a record company over the fence and proving they can do it too. The Columbia brothers debuted their talents onto an unsuspecting world

with an astonishingly inventive version of Elvis Presley's "All Shook Up" and followed it with their own "You're Leaving". The boys are Martin Sunley and Louis Rodgers (Clodagh's brother) who by day work in the promotion department of a major record company. There is much industry interest in their own label Hotel Records and we can expect to see an album from the duo (they aren't related of course, just to complicate matters) before too many moons have set in the valley.

SUTHERLAND BROS.

Iron Maiden are fanatical devotees of West Ham. Anyone plucked up enough courage to ask Trevor Brooking if he feels the same way about them I wonder. I fancy not.

Stoke City and rabid Scotland fans the Sutherland Brothers are firmly ensconced in the studios preparing their next album. Gavin and Iain were the proverbial victims of the punk boom. Just as they were beginning to carve out healthy sales figures on their records, establish themselves in the singles charts with their "Arms of Mary" hit and generally get themselves together after years of hard slog, the punks arrived, branded then as "boring old farts" and the boys were left high and dry. But their plight was better than most. They have made an absolute killing by flogging their songs for others to record and it is songwriting, as perhaps we'll go into more depth at another time, that makes far more money than the

actual execution, so to speak, of a song. These two wrote "Sailing" which was such a huge hit for Rod Stewart all over the place — including twice in this country inside a year. Anyway, to cut a long story short, erstwhile tax exiles Gavin and Iain will no doubt find much interest in their forthcoming elpee from a whole host of singers, thirsty for new material.

BILLY JOEL

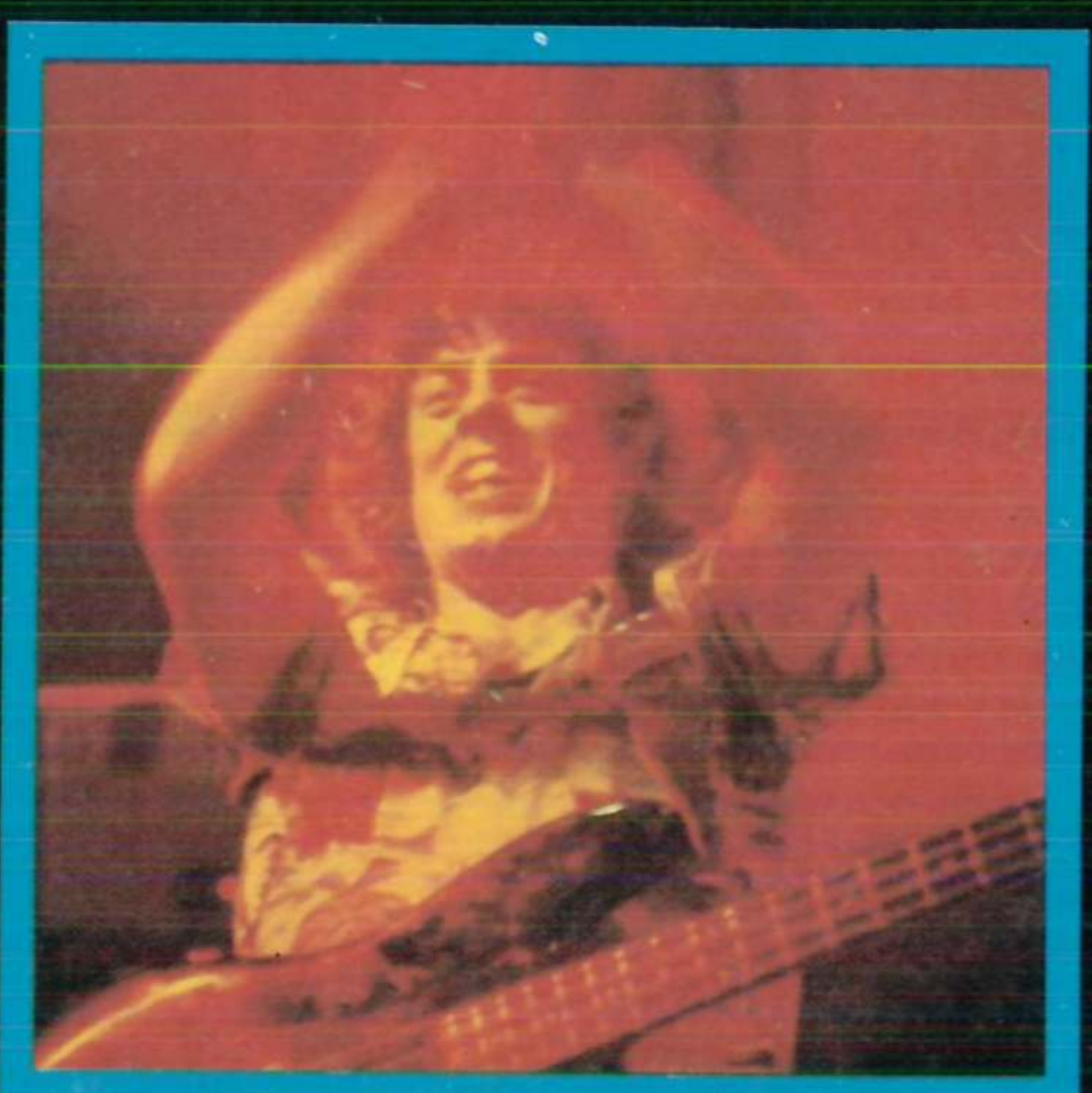
The fab Billy Joel is on the way to deciding what shape his next album will take. My spies tell me that it will be a double LP, a proportion of which will be taken from a live concert. What the material will be is a little hard to discern at the moment. Billy has always toyed with the idea of re-recording, via a live album, some of the material which appeared on his very first solo album "Cold Spring Harbour." That album hardly saw the light of day anywhere but nowadays it changes hands for vast amounts of money, especially in New York where the man himself is from. New York is so Joel crazy that his recent albums have gone platinum — in the US that's sales of over one million — in that city alone, never mind the rest of the country. That, in case you're wondering, means that something like one in twelve or thirteen people buy his albums. Still, he deserves it — a highly talented fellow. More news about him as it comes along. See you next time and remember, eyes on the ball chaps!

Rory Gallagher

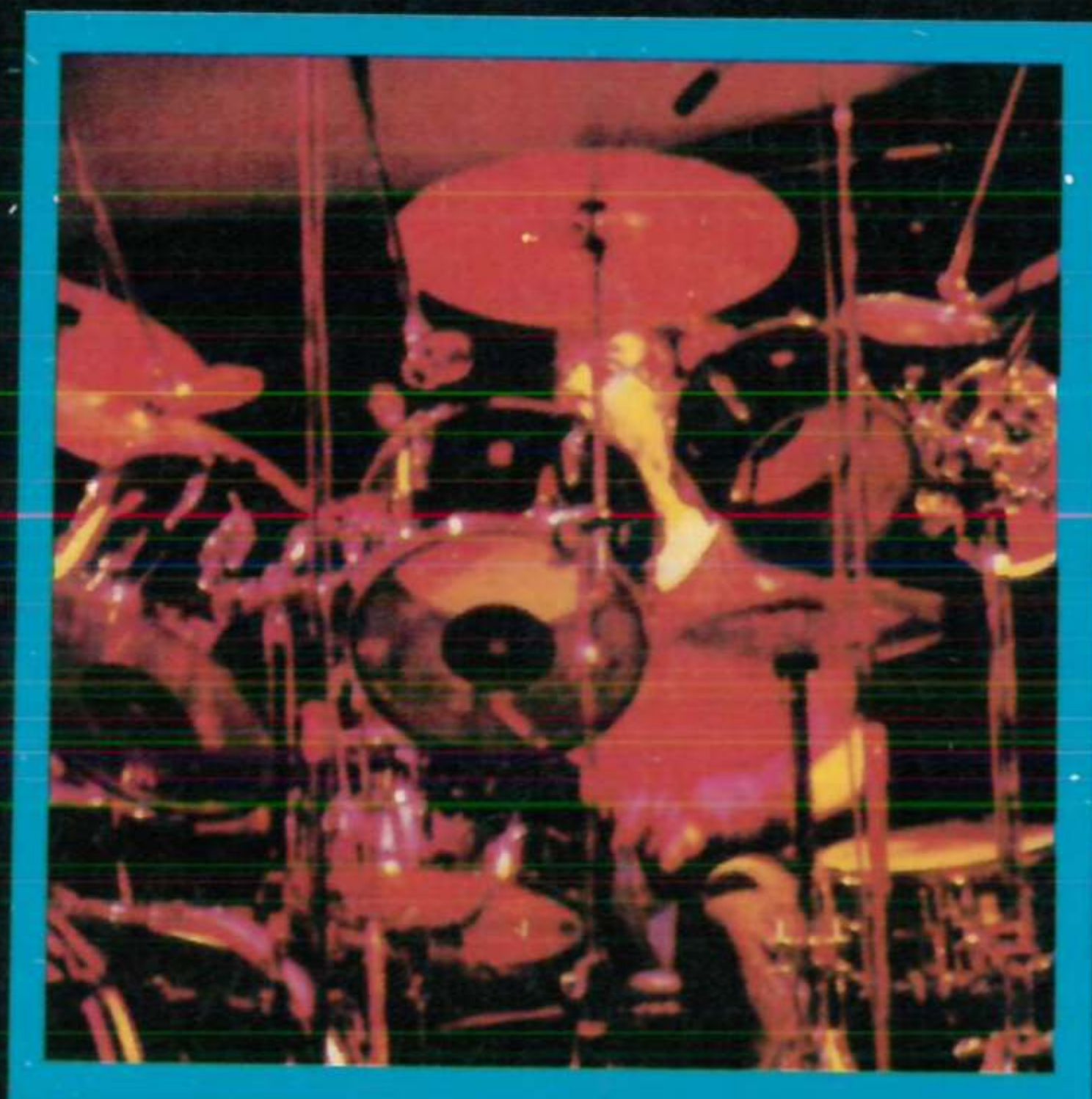
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Rory Gallagher



Gerry McAvoy



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Chrysalis

WHEN A STRIP MEANT SOMETHING COMPLETELY DIFFERENT

by Graham Spiers

It was on the eleventh of April 1885 in the Council Chamber of the Town Hall that a public meeting decided to form Luton Town Football Club and added that they should wear — navy blue and pink halves and a shirt and cap is to be worn by each member when playing! The reason for the compulsory wearing of shirts is fairly obvious but why the caps? Did Luton in those far off days suffer heatwaves unknown to the rest of the country? Had they heard from the local weatherman about a forthcoming drought perhaps?

No, the reason for the insistence on caps is that this was often the only way of identifying the players.

It was not until 1939 that the numbering of players was made compulsory for Football League games and so before that you simply had to know who the players were or buy a programme.

When the famous Wanderers of London went to Hampden Park,

Glasgow to play a 'friendly' against Queen's Park on Saturday 9th. October 1875 for instance the programme for the game is a revelation.

For a start the colours are given as:— Wanderers, White Jersey — Queen's Park, Black and White Stripe. That's pretty confusing anyway and would never be allowed today and you will notice that no mention is made of 'shorts' or 'knickers' as they were quaintly referred to for many years.

The reason for this is that the players wore long trousers tucked into their socks for many years.

A further look at the programme reveals more interesting details of how the players looked in that game over a century ago.

CAPS?

A.F. Kinnaird the Wanderer's right half-back for instance could be identified by his blue and white cap while W.S. Rawson the left half-back wore a blue cap. Although the back A.S. Stratford and left-wing J. Turner appear to have no distinguishing features. W.D. Greig on the right-wing had blue stockings and the other right-wing J. Kenrick wore a cerise and French grey cap. The other left-wing Hubert Heron sported grey stockings and orange, violet and black cap! To avoid confusion among the three 'centres' the captain C.W. Alcock wore a cap of blue and white chequers, R.L. Geaves a red and white cap and H.S. Otter a pink cap. One can only imagine that heading of the ball was minimal. Although Queen's Park did at least bother to ensure that all their players were in distinctive attire. I shall mention only two of their players — C. Herriot the centre back-up wore a black and

white cap but no stockings and left-back R.W. Neil who chose 'heather mixture stockings'.

All very colourful no doubt but was it really the strip to play football in? Considering that at the time I am writing about Queen Victoria was still on the throne and people were putting covers on the naughty naked legs of their pianos the great cover up of the time is hardly surprising.

LAST GREAT CHANGE

We are so used these days to the lightweight strip which our footballers wear — not only in the League but schoolboys playing in the local park — that many people watching football today forget when the last great change took place in football strip style. Like most innovations the change was something which just seemed to happen rather than everyone turning up for a new season wearing shorts which were short and no longer below the knee, stockings which had become socks and didn't appear to have been knitted onto the legs by granny and boots which looked as though they wouldn't weigh a ton after 90 minutes in a muddy pitch and probably hadn't already served dad or an elder brother, or both, through many seasons. By studying literally hundreds of pictures of football over the years I discover that the big change-over came exactly 20 years ago. By the start of the 1960-61 season all the League clubs were wearing 'modern' kit. That season's official FA Year Book carries several very interesting adverts. for football kit. 'Litespace' of Keighley, Yorkshire were offering an FA Model Jersey in super hard-wearing knitted Continental-style interlock cotton from 18 shillings each. You could



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The 1950 Liverpool Team (in unfamiliar shirts)

Back row: (l-r) P.H. Taylor, E. Spicer, L. Hughes, C. Sidlow, R. Lambert, BOB PAISLEY, George Kay (Manager)

Front row: (l-r) J.B. Payne, K. Baron, A. Stubbins, W. Fagan and BILLY LIDDELL

also buy from them:— 'Beata' Shorts in sateen with balloon sides and treble-elasticated waist, from 10s9d. a pair and 'Plus-Four' non-shrink Terylene Stockings (they still weren't calling them socks) from 12s.6d per pair.

'Dunlop' had an impressive range of football boots too with those sporting a laminated sole and nylon studs the most expensive at £4.16s.6d. or the humble leather sole and leather studs at only £2.7s.3d.

Other leading names such as 'Bukta' and 'Umbro' were also among

the advertisers of sportswear that year and suddenly schoolboys and local teams were turning out looking not unlike their local League clubs — at least until they started playing.

By the way I have heard recently of an interesting new expansion in the development of a company who specialise solely in direct sales to clubs.

Charterhouse Textiles of Loughborough have sent me a catalogue showing their full range of kit supplied with a level of service which they say cannot be matched.

The clubs themselves will be the judge of these claims. Some other kit manufacturers are having a lean time. This company at least is thriving which can only benefit the buyer.

Times have certainly changed and when I went to look at football boots in my local sportswear shop for the purpose of this article I realised that a pair of boots today would have cost me exactly two weeks' salary in 1960 and I've made a note to get my boots out of the attic and to spray some saddle soap on them — just in case I'm ever asked to make a comeback.

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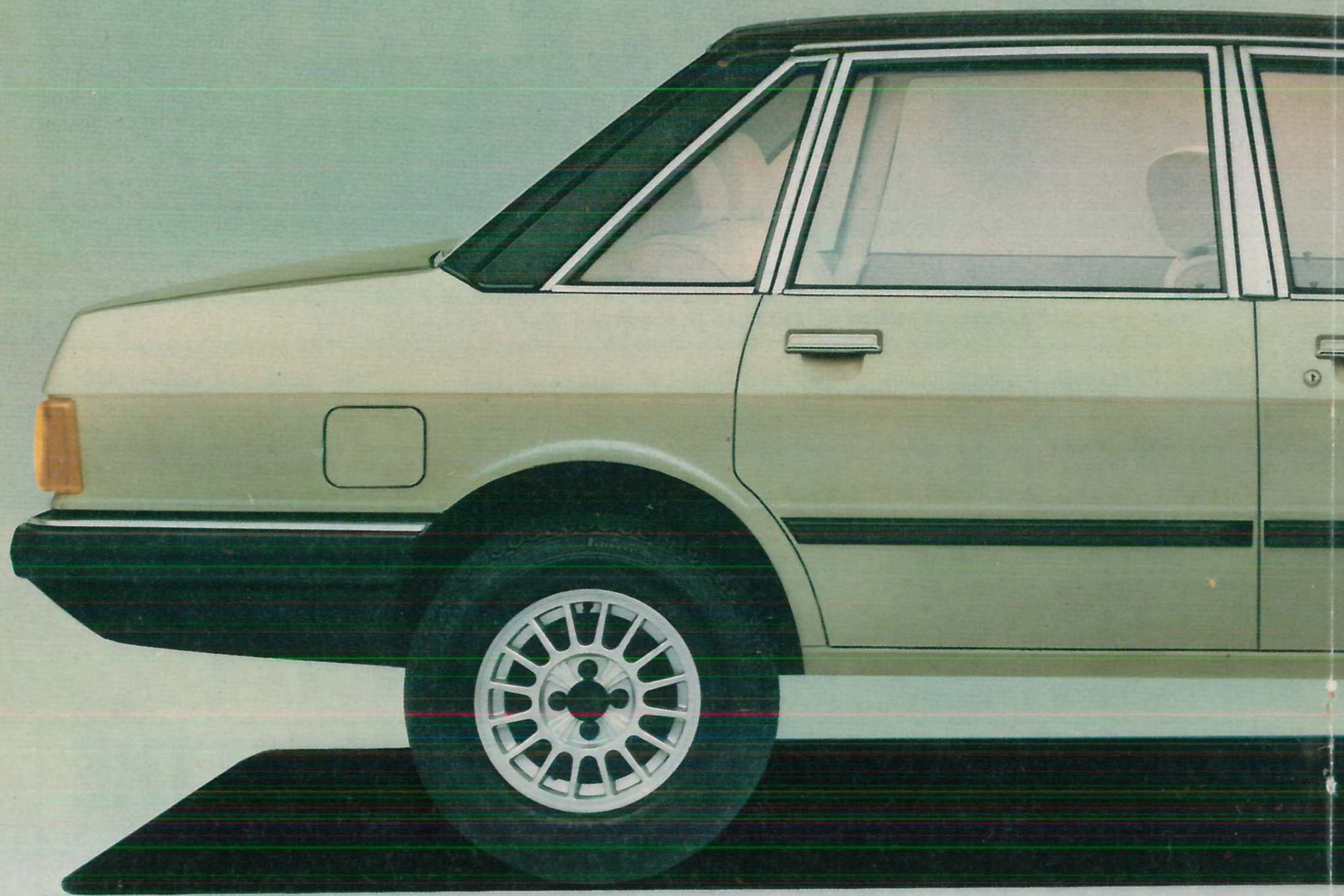
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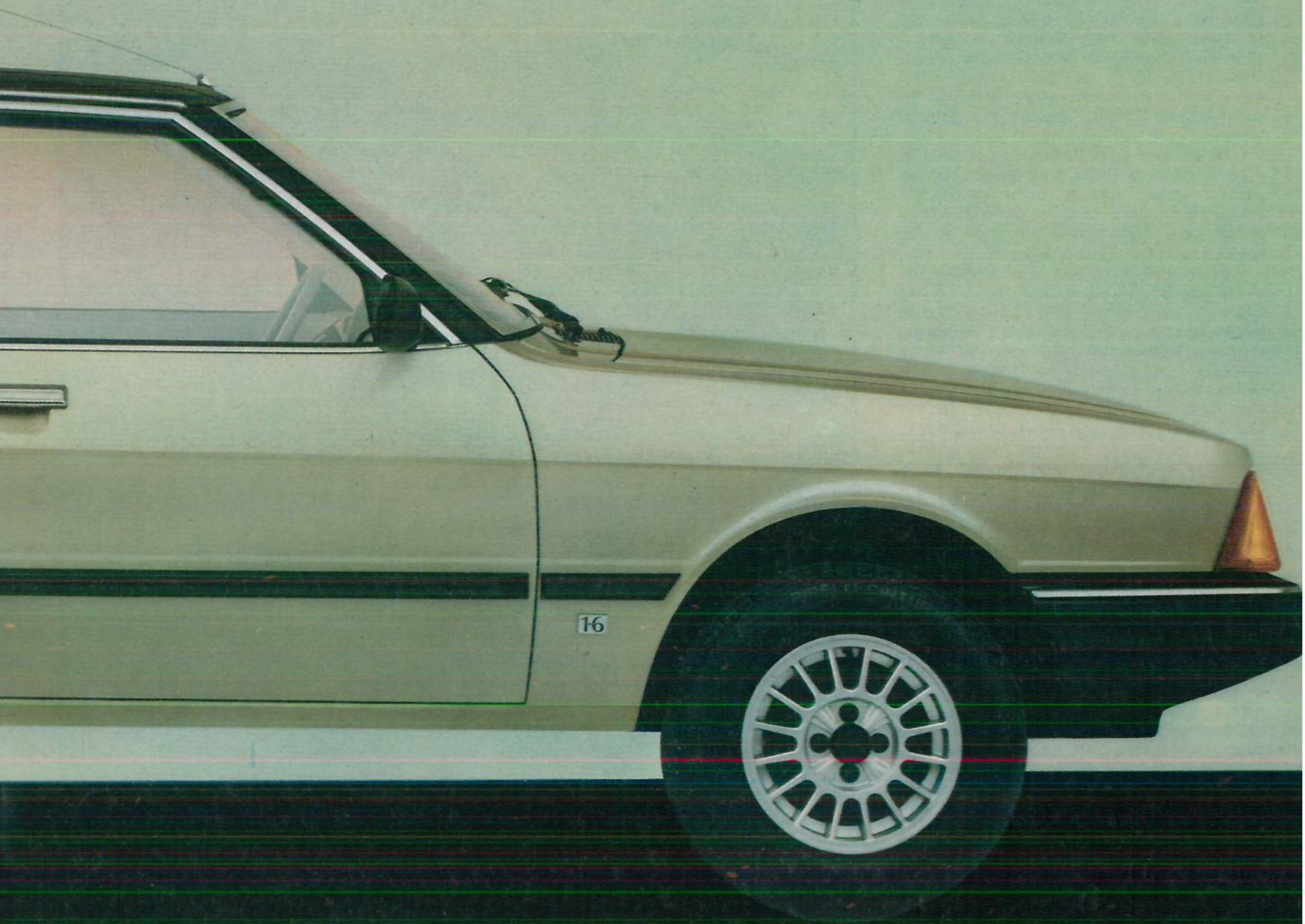


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TURBOCHARGING

What is it?

At present the high performance and luxury car market is in the grip of a fever we'll describe as turbo madness. Every car with prestige or sporting pretensions needs a turbo these days, it seems, or they're simply not in the latest engineering and ownership fashion race.

Porsche, BMW, SAAB, Audi, Peugeot, Mercedes and even Renault have cars equipped with turbochargers that they sell to the public. The tip is that two big British-based manufacturers will shortly join them, following TVR at Blackpool, who have had a turbocharged sports car in production (TVR Turbo) for several years.

Usually the turbocharger is simply a performance item, but its use to the public came about in a distinctly unsporting way and, even today the main use for turbocharging is far away from the race track.

Turbocharging was developed for mass production because users of big diesel engines wanted reliable performance at altitude without further increasing the size of their already large engines. Thus earth movers and caterpillar tractors were the first to make widespread use of the turbocharger on land, and then it spread to heavy lorries, which also needed a performance boost with minimal weight penalty.

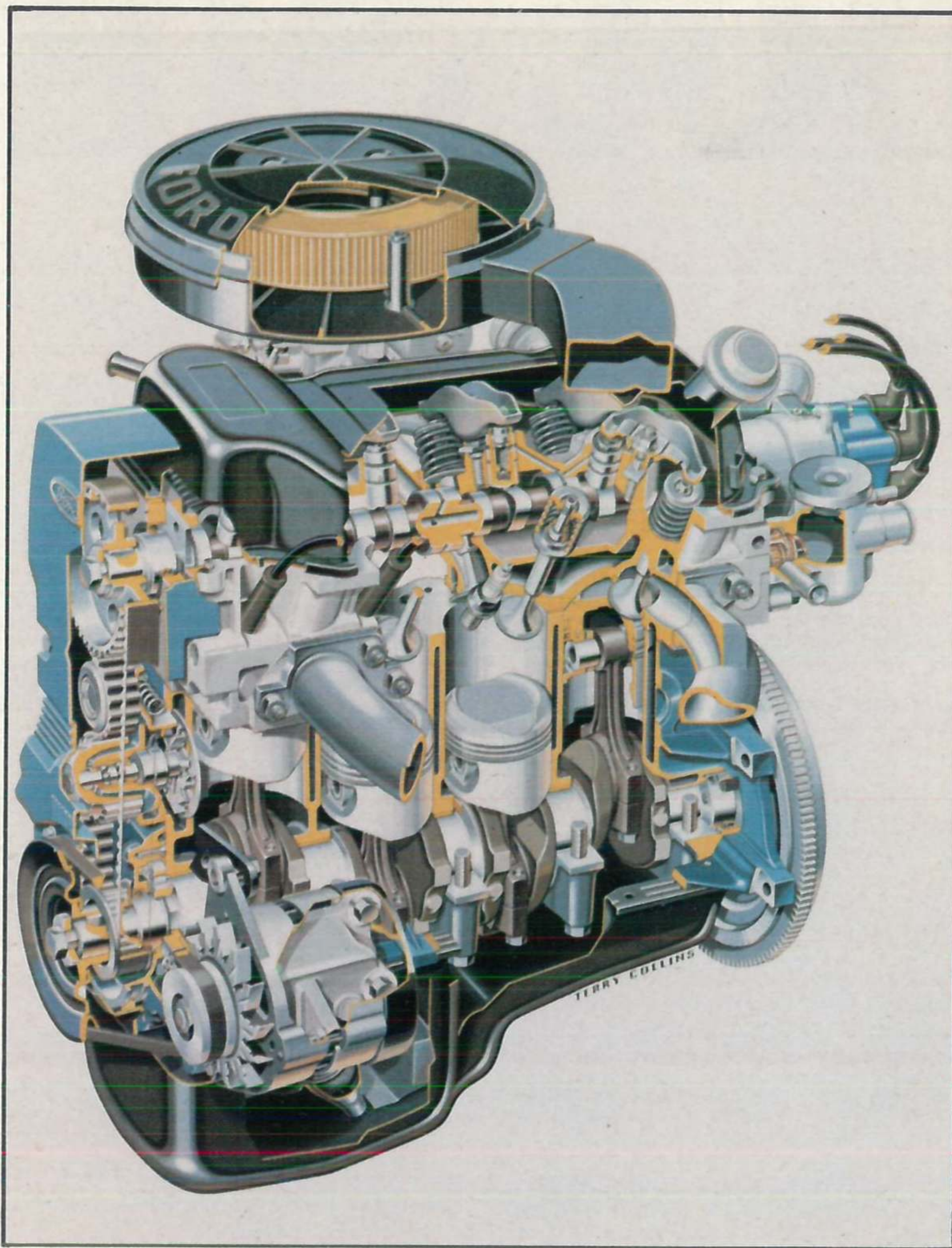
The engineering owes much to the aircraft industry in California, and piston engine aircraft have been equipped with turbochargers for maximum high altitude performance for many years.

HOW DOES IT WORK?

The beauty of a turbocharger is that you almost get something for nothing. Placing a precision engineered compressor wheel in the path of an engine's exhaust provides an extra source of previously wasted energy to increase engine power output.

As the exhaust gases flow faster, so the compressor wheel (which looks like a small jet aircraft turbine wheel with lots of smaller blades) spins. As it spins it can be harnessed to feed air under pressure back to the engine, and that is what gives a considerable performance boost.

For example, the recently released Renault R5 turbo has a four cylinder engine of 1.4 litres. With the aid of the Garrett AiResearch T3 turbocharger (made in Skelmerdale as well as California) that little engine, which is pushed to give 97 bhp is highly tuned and rather rumbustious R5 - Alpine form, can be persuaded to provide 160 bhp. What's more your Mum could take it shopping and it would trundle through suburbia with hardly more than a hiccup (and the car's strange



The Ford CVH engine.

looks) to tell you anything unusual had happened to the engine.

Yet that same car can be persuaded to perform like a fast 3-litre with that small 1397cc turbo four cylinder.

The Renault engine output is more than the Ford V6 you find in a 3-litre Capri, and exactly the same as the 2.8 litre fuel injection engine you find in top-of-the-line Granadas!

So turbocharging works by using waste exhaust gas and making it work to increase engine performance. Marvellous, what are the snags?

The answer is that the drawbacks are getting less every day. The

turbocharger is not a new idea and as people learn more and more about them, their use is being prophesied for the small family cars a generation away. Then it will be possible to have a 750cc engine with 50 mpg plus economy and the performance of today's 1.6 litre cars. However these small turbocharger engines need to be revving hard before they produce that extra power.

As developed for cars the turbocharger was a performance item. That meant that enthusiasts didn't worry too much about the problems of underbonnet heat. Indianapolis in the

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fifties was the initial proving ground for today's turbo. Now turbocharging is the rule, not the exception in American oval racing, also for long distance World Championship races, and the 1.5 litre turbo V6 is making ground in Grand Prix racing with Renault.

Now manufacturers have had to tackle that heat problem in saloon cars so that the engines don't become hard to start, due to fuel evaporation, or even catch fire by overheating some of the accessories around them.

Another snag was that fuel consumption tended to be very heavy when full use was made of the extra performance. This was because many of the early units (and some conversion sets today) had carburation that was set to provide lots of petrol mixture to cut down the risk of mechanical failures due to overheating on a weak mixture.

These kind of teething problems were often made worse by an installation that allowed dirt to get into the turbine. Dirty engine oil could obviously do a lot more damage to a turbine wheel spinning at over 100,000 rpm and engineered to aircraft tolerances, than it would to an engine that is unlikely to go much over 6000 crankshaft rpm.

HOW CAN YOU BUY A TURBO?

There are three distinct markets for the turbo in modern cars. First there's the straightforward high performance brigade. They are catered for by likes of the £27,950 Porsche Turbo or the £20,950 Lotus Esprit Essex Turbo.

These two toys will both top 150 mph, but that's not really their sole point in today's society, where only Germany of the Western countries allows motorists to drive without a legal maximum speed limit on unrestricted roads. Both of them have breathtaking acceleration, braking and cornering abilities, yet can be used every day.

Breathtaking? Well the Porsche can get to 100 mph from a standstill in the same time that a sporty little car like the Fiesta 1300S can reach 60 mph...! So you are at a standstill and, functionally under 13s later, you are swishing along at 100mph.

On the other hand the Lotus will corner at over 1G, a figure that racing cars of ten years ago would have been happy with on the international scene! That's the very top of the turbo market, there are other installations in family high performance cars I'll discuss later.

Back to our turbo markets. The second type of owner is going to be a very different character. Mercedes and Peugeot both offer turbocharged versions of their diesel cars. This very attractive alternative offers much of diesel's economy and reliability coupled to performance more like that of a petrol car.

I drove the £9508 Peugeot 604 diesel and found that it felt just like a normal petrol engined car, except that it returned Mini-style mpg and acceleration, coupled to a rather noisy and smoky early morning first-start of the day. So that's the business owner as a potential turbo customer. Especially one who travels long distances in Europe, where diesel is often a lot cheaper than petrol (though it can be harder to find).

Motoring with Jeremy Walton

TURBO KITS

The third potential turbo buyer is the man who buys a kit, or has one fitted (more likely), to his existing car. The specialist in this field are Salisbury based Janspeed using Rotomaster branded equipment. A typical conversion costs around £1000 and will go on a car like a Datsun 260/280Z sports car or Ford Escort RS 2000: the type of car that already has good brakes and handling to cope with increased performance.

A little out of the ordinary is a twin turbocharger installation the same people do for the Rover 3500 V8. No, it doesn't make it twice as fast! However, it does provide exceptional flexibility and power akin to the smoothness of a steam engine.

Most of these after-market turbo kits have come my driving way (at anything from £850 to £2000). The general effect is of engine size being doubled when you reach about half engine speed. Then the boost effect of the turbo takes over and gives you a very noticeable surge forward that is very enjoyable.

Snag with the aftermarket kits in my experience is that mpg can be very poor overall and some of the installations promote unreliability. It's not the turbo itself that gives trouble, that's a beautifully engineered precision piece of equipment, but the people who try and get it onto a car as cheaply as possible.

Of the manufacturers road cars my experience covers the SAAB (99 and 900), Porsche (924 and 3-litre 911, 260 bhp instead of the current 3.3 litre/ 300 bhp); the Lotus, a German engineered non-factory BMW six cylinder, both the diesel Peugeots and Mercedes in turbo guise, and the Renault 5.

The Lotus and the Porsche 911 rear-engine turbo were simply superb, but I could never imagine using the

Lotus every day. The Porsche 924 turbo was disappointingly rough and ready in delivering power, while the SAABs struck me as the best of all for everyday use. The 99 is more of a sporty and affordable choice at £7940, with two doors and four speed gearbox.

The power steered, five speed, 900 comes from £10,350 in three door form, or £10,750 with a useful five doors. The latter are slightly less sporty but a pleasure to use for long or short trips in safety at speed.

Most exciting? For me it was the most unusual – the Renault factory's recently announced R5 Turbo. This has the engine in the middle (instead of at the front as normal), driving the back wheels via a five speed gearbox, instead of that car's normal front drive. This had been done to make the little car handle like a racer. Its role in life will be to sell to wealthy and eccentric European boy racers (it's not available in Britain, but it costs around £12,000 in France) and to win World Championship rallies.

Complete with its distorted plastic bodywork to cover big wheels and racing-style suspension and brakes, the little Renault is a real character. It manages 3-litre Capri performance in a straight line, allied with cornering capabilities that were only given in the most exotic racing saloon cars of a few years back.

Sit at 124 miles an hour in a Renault 5, knowing that you can stop on the proverbial sixpence time after time from that speed (it has four wheel ventilated disc brakes). Then you know that somebody in State owned Renault has a true French sense of humour... but still intends to win deadly serious competitions.

Great fun, but we've still got a lot to see before the tiny turbo engine comes to the everyday mass-production car of the future.



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Letter to America



ROB HUGHES
of the
Sunday
Times

Dear America,

Remember how you used to boast that what Americans do today, the British do tomorrow? Not this time, pal. By our reckoning, we pipped you to soccer by about a century and, though it took us almost that long to discover it, we're now years ahead in benefitting from the inbred flexibility and rhythm of our black players.

You've probably heard of our proudly black internationals Laurie Cunningham and Viv Anderson? We have lots more, including up-and-coming goalscorers Vince Hilaire, Cyrille Regis and Garth Crooks. In fact, though many of our managers had this dafy idea that coloured lads lacked bottle (guts to you), the prejudice has rubbed away now.

So how is your scouting in black ghetto areas? We ask because it is obvious from the spectrum of U.S. sport that the black community is an essential part of any game that becomes woven into the fabric of

competition. We also ask because we recall Johan Cruyff (who taught Europe a thing or two before transferring to your shores) saying in Washington at the start of this season: "You don't see black athletes in soccer. I think it's because the game hasn't been properly introduced in the inner-city areas."

You no doubt saw ironies in Johan's observation — not least that at the time America was burying one of the world's foremost black athletes, Jesse Owens, and hearing of the comeback of another, Muhammad Ali. Of course, what Cruyff meant was black American soccer players; he knew how Teofilio Cubillas, the Peruvian with the devastating long shot, was communicating the joy of playing down in Fort Lauderdale and Ace Notsoelonge, a black South African, was a thrilling part of Minnesota Kicks. And, of course, the North American Soccer League had built its platform largely on the magnetic appeal of the world's greatest natural player of all time, Pele.

NO COLOUR BAR

So we can see there's no colour bar in the NASL. Yet, like Cruyff, we wonder why a league so keen to embrace all the black magic it can import had graduated only one home-grown negro — Jimmy Wilson of Dallas Tornado — in 14 years' history.

It's a fact that Wilson disappeared quickly, but a fact, too, that soccer's traditional breeding grounds were working class. Cruyff understands the lure of sporting fame for the poor kid, being the son of a widow who cleaned the stadium steps at Ajax

while that club was signing him at 12. Generalisations are odious, but it is very often true that black boys have two reasons to grasp the sporting nettle — 1) as a way out of poverty and 2) as our Laurie Cunningham often says, to beat discrimination, force society to respect him.

There isn't an American sport where those hungers haven't produced great sportsmen. If, however, you'll permit a personal observation, soccer in the States seems pitched towards an essentially middle-class audience. We can see the financial reasons for this, but it is sad because American kids — black and white — are just waking up to soccer as a cheap and easy game for the streets and parks.

Finally, did anyone there act on the plan of national coach Walt Chyzowych to build a new strand into the American dream? He said this: "If we took the top basketball guards, white or black, at age 10 and began teaching them to do with their feet what they do with their hands, we would have a team of Peles when they were 18." Over-simplistic, maybe, but you have to start with dreams.

yours in sport,

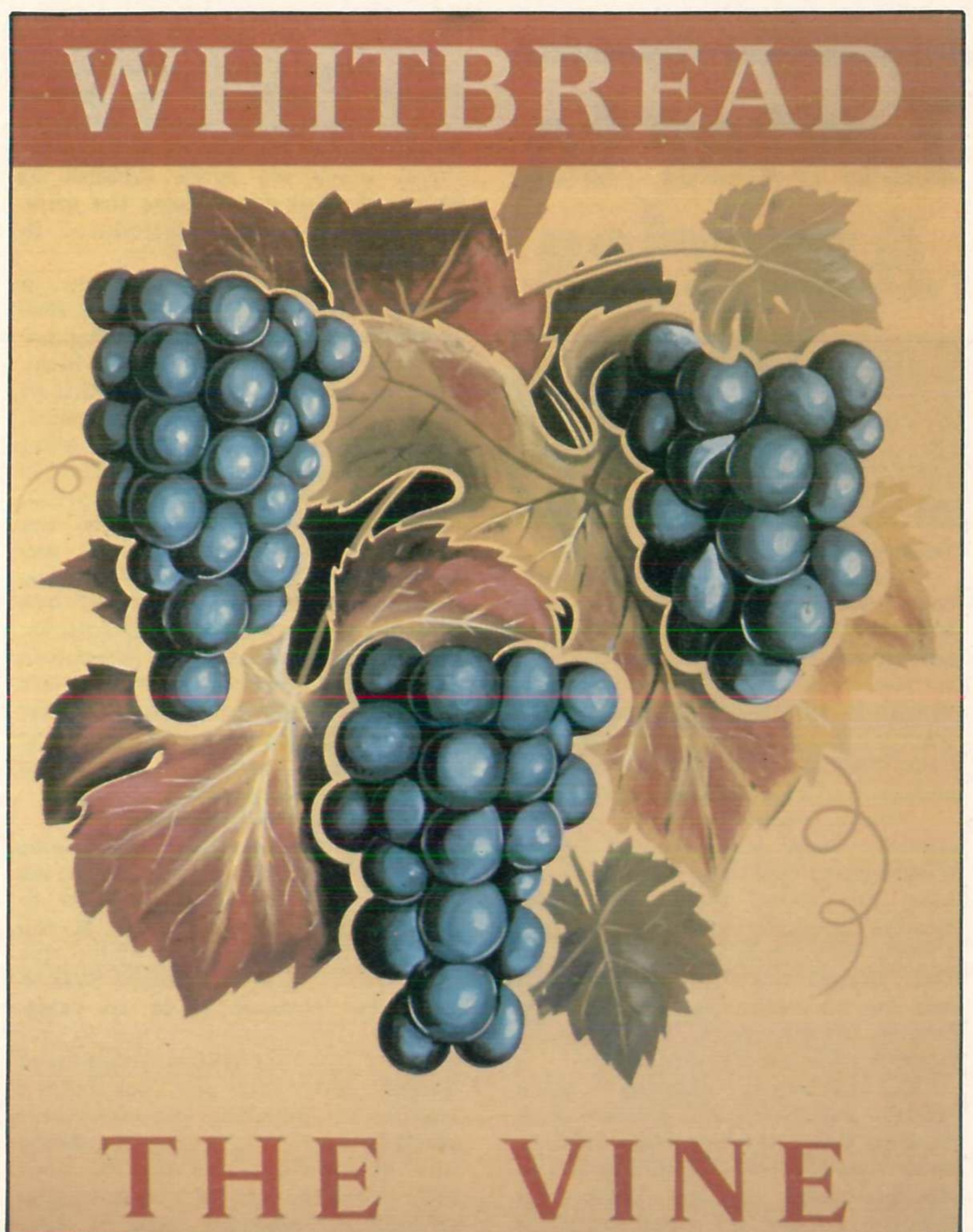
P.S. Incidentally, we admit one American scout did spot Cunningham before most Englishmen were convinced. He was a director of the Harlem Dance Co., who saw Laurie at 17 and wrote to Orient manager George Petchey saying he never saw a more graceful athlete. If Laurie fell out with soccer, there was room aplenty in Harlem.

A Bit Of Local History

BY GRAHAME SPIERS

Over the Years I've spent a good few hours in Public Houses often while waiting for a football ground to open before the game. Most clubs have a convenient 'local' and many of us also enjoy dropping in at our own 'local' hostelry if only to escape the Summer 'repeats' on television or because of the welcoming warmth in the winter or possibly just to drown our sorrows when our team fails to get beyond the First Round of the Cup yet again. Now the name of the Pub in question may not make a lot of difference to us but perhaps, like me, you've sometimes wondered just where those names come from. So let's explore a bit of 'local' history.

There's every chance that you may have a Pub. near you called the *Red Lion* – well there are more pubs. with this name than any other in Britain – there are more than 400 of them. The name comes mainly from John of Gaunt's badge, you might remember he was the son of Edward III and father of King Henry IV and was the most powerful figure in this country for some 30 years. The founder of the House of Lancaster he lived from 1340 to 1399 so none of the Pubs. bearing his sign were actually around in his lifetime. Pub signs



were made compulsory in the fourteenth century by King Richard II to guide drinkers, who were unable to read, to their alehouses.

But the signs on drinking houses go back a lot further than Medieval times. In 79 A.D. Mount Vesuvius erupted wiping out the two Roman cities of Pompeii and Herculaneum. When eventually these cities were excavated from the tons of lava and ash which had kept them hidden for hundreds of years it was discovered that most of the shops had signs displayed outside them. In Herculaneum alone they found no less than 900 signboards of drinking houses and other trades. And what was the most popular sign in those far off days? 'Chequers', which showed that you could play a game of draughts there while you enjoyed a drink. Today's 'Chequers' Inn signs often denote that in Medieval times it was the sign of the money-changer and quite naturally many of the pubs bearing this name today are in sea ports.

A THOUSAND INNS

While the 'Vine' was the first Inn sign brought into existence by the Roman invasion of Britain, Richard the Second's law that pubs must display signs and the growing number of Inns soon saw inn signs becoming bigger and better as the rivalry got under way. By 1656 the number of alehouse keepers in London alone had risen to well over 1,000.

In the 15th century the headquarters of the brewery trade was in Love Lane in the City of London although the Brewers Guild had been granted its original Charter by Henry VI in 1438. This Guild's hall was built in 1420, showing their prosperity but it was destroyed, as were many Inns, by the Great Fire of London in 1666. Many of the Inn signs had been carved in stone and so they survived the Fire and they give us some idea of what our local might have been called three centuries ago. You could have popped into the 'Goose and Gridiron', 'Three Crowns', 'Three Kings', 'Three Bells', 'Ape and Apple', 'George and Dragon', or the 'Bull's Head'.

The 'Goose & Gridiron' was probably so named in ridicule of the 'Swan & Harp' a popular sign for the early music houses although correctly the coat-of-arms of the Musicians' Guild — showing a flying swan and gridiron, the emblem of St. Lawrence of Rome who legend says was roasted to death on one!

Many Inns have their present names by mistake. Take the 'Bag o' Nails' for instance. This sign began life as the Bacchanals the feasts and orgies of Bacchus the Roman God of wine. Or what about the 'Bull and Mouth'? This was originally Boulogne Mouth in memory of the capture of Boulogne by Henry VIII in 1544.

The 'Swan with two Necks' is also

wrong. The Vintners' Guild share with the Dyers' Guild the right to keep swans on the River Thames along with the Sovereign. So they can tell who the swans belong to, those of the Monarch are unmarked, the Dyers' swans have a single nick in their beaks but the Vintners' swans have 'two nicks' in the beaks. Hence — the Swan with Two Necks.

THE BULL

There are many inns with 'Bull' in their name — a reminder that bull-baiting was once the Englishman's favourite sport — until outlawed by Parliament as recently as 1836.

Another animal to turn up in Inn signs is noted in the 'Pig & Whistle'. This comes from the Saxon 'piggen' meaning a 'milking pail' and 'wassail' — 'be in health'. In the early days the beer was served in pails and patrons dipped their mugs (called 'pigs') and served themselves.

Although you wouldn't realise it the 'Talbot' is also connected with an animal — a breed of hunting dog used by packmen in olden times.

The very popular 'Rising Sun'

derived from the badge of Edward III — the sun in splendour. Yet another animal is mentioned in the oddly named 'Goat & Compasses' although the original had nothing to do with a goat but was a mixing up of the blessing 'God encompasses us'.

If you are looking for a classy name you could try the 'Two Chairmen' — nothing to do with two Football League club bosses but this sign was found in areas where the fashionable travel was by sedan chair!

Your local may not be among those I've mentioned here but whatever the name of it is you can bet there's a story behind it which could give you a good reason for getting chatting to the barmaid after the match today. As for me well I'm off to my local the 'Red Cow' and where does that name come from? Nothing very glamorous I'm afraid it simply refers to the time when red cows were held in much more esteem in England than the common black ones but what does it matter — they serve excellent beer and that's what really counts.



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We continue here with our popular series of cartoons covering people connected with the football industry.

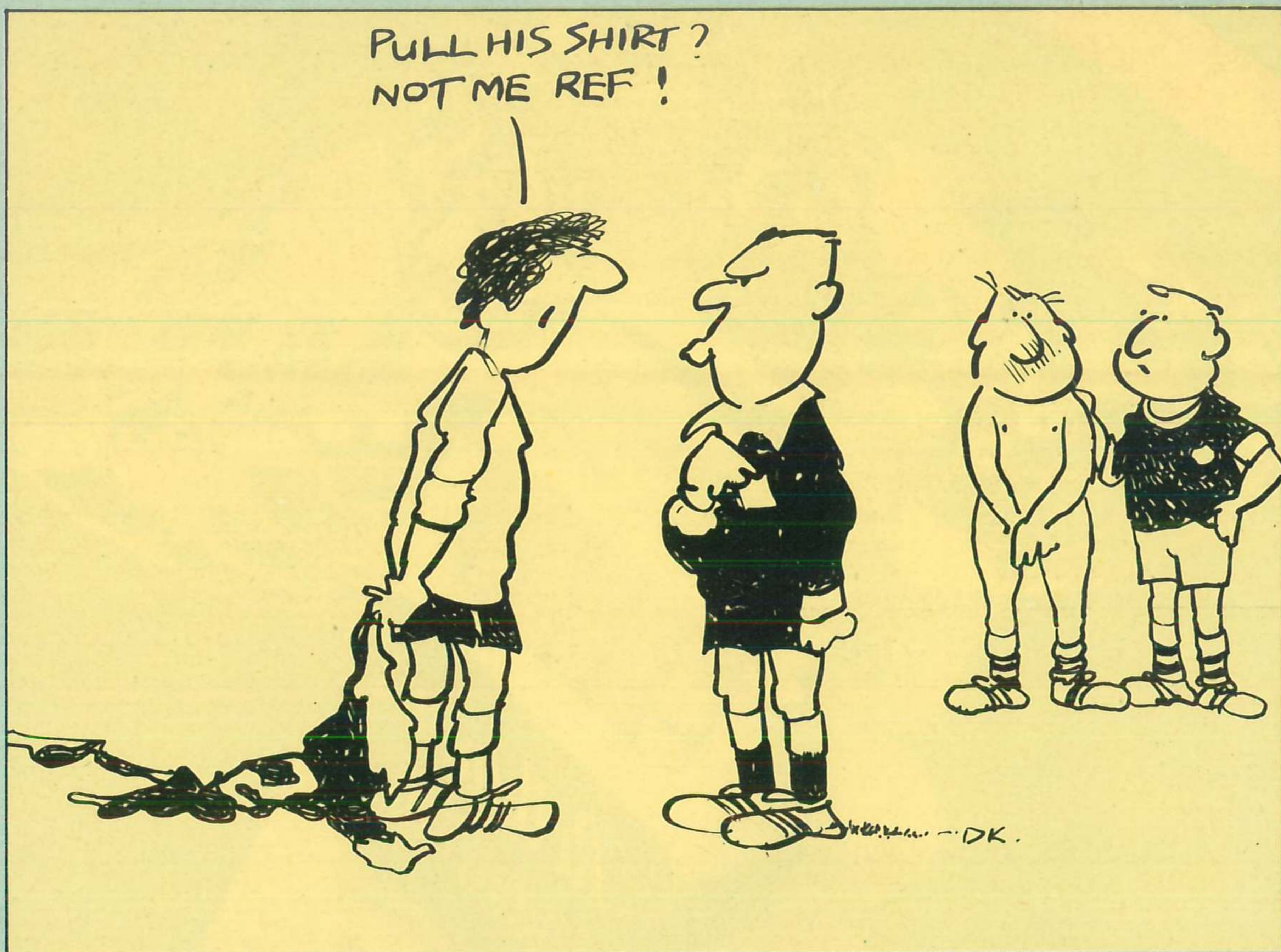


A very efficient regimental type of referee had obviously decided to "take hold" of the game at the onset.

Every time there was a foul or obstruction he whistled stridently, pointed straight at the offenders then re-directed his indicating finger sharply to his own (the referee's) feet, implying that he "wanted words" with the offender.

This went on several times until one exasperated lady supporter called out "Don't keep pointing to "it" ref. give us a flash."

A.A. Relton,
Southend-on-Sea,
Essex.



Dear Editor,
 My friend aged 18 told me this true story about his manager. He said the football team were having a terrible season and in their latest home game, they were four goals behind. When the fifth goal went in, the manager leapt to his feet and yelled at the substitute sitting beside him, "That's it! You're on the transfer list!" The sub said, "Hang on, boss — why blame me? I'm not even playing." "I know," said the manager, "but if you can't get into this team, you must be rubbish!"

Mukesh G. Patel,
 Wolverhampton,
 West Midlands.

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BOLTON



The Bolton Wanderers team tonight includes in goal **Terry Poole** who signed for the 'Trotters' in January 1977 from Huddersfield Town for a £25,000 fee. His first team appearances have been limited due to the fine form of Jim McDonagh. **Mike Graham** is a youngster who joined Wanderers from school and made the breakthrough onto the senior scene in season 1978-79, as did left full back **David Burke** who made his senior debut against Chelsea in the League Cup. **Len Cantello** cost Bolton a record £350,000 fee when he signed from West Bromwich Albion in June 1979. He is the sort of midfield player who delights in stamping his authority on a game, always looking for a chance to attack.

Paul Jones is a tall, quick-tackling defender who has been a member of the Under-23 and full England squads. He is a commanding player in the air as well as on the ground and has a habit of scoring vital goals. **Mike Walsh** joined the

Wanderers from school. He is equally proficient in the middle of the defence, at full back or in midfield. **Chris Thompson** is a speedy attacker with plenty of skill. He became an apprentice with Bolton after leaving school and went on to sign full professional forms in July 1977. **Neil Whatmore** finished as Wanderers top goalscorer last season with 18 goals. He has also played in midfield with good effect. **Alan Gowling** signed for a £120,000 fee from Newcastle United three seasons ago after four years at St. James' Park. He started his career with Manchester United and then moved to Huddersfield Town.

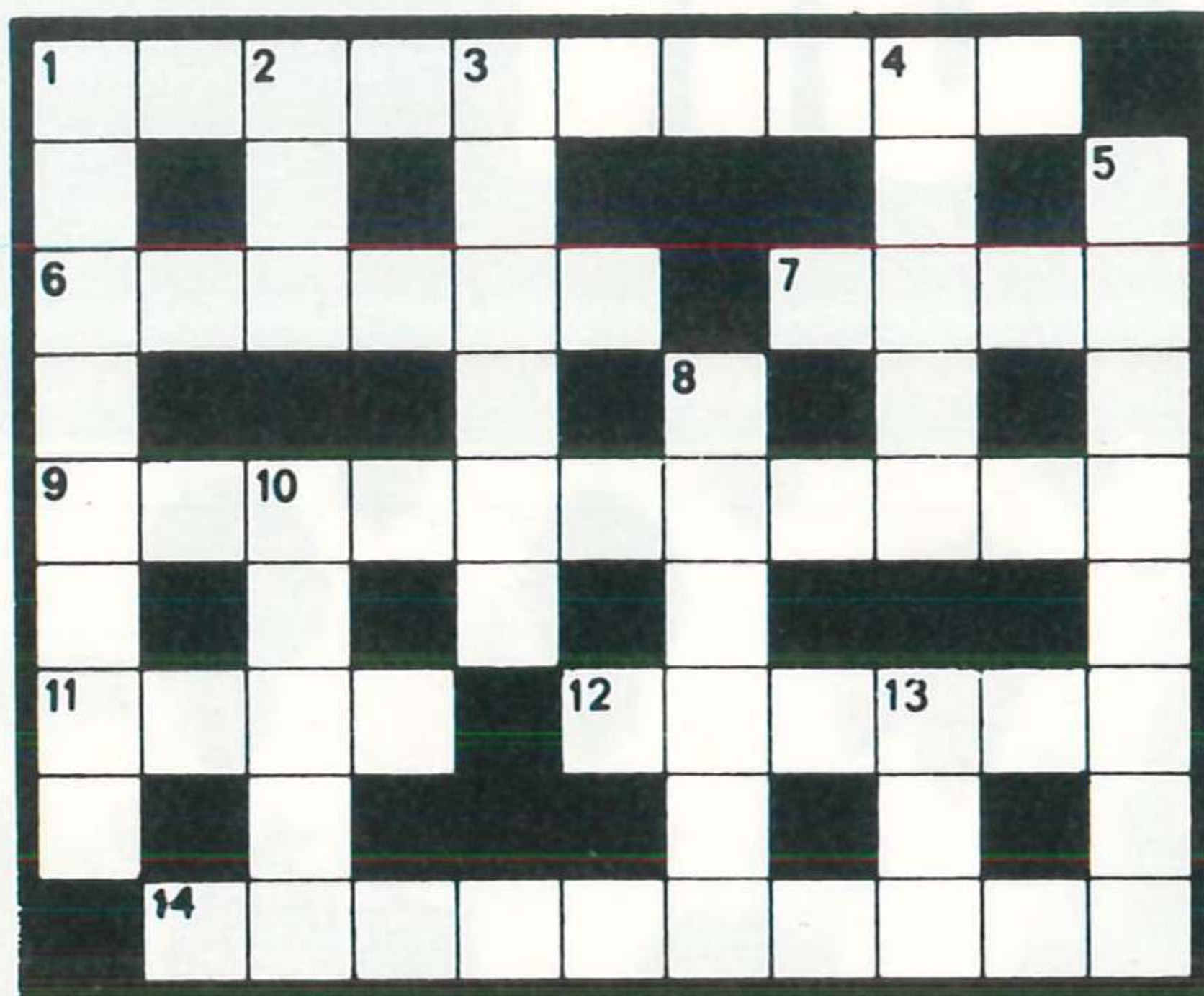
Brian Kidd was a member of Manchester United's European Cup winning team in 1968 and was later capped twice by England. He moved on to Arsenal for £110,000 in 1974 but two years later he returned to Manchester to join the City club for £100,000. After two seasons at Maine Road he joined Everton for

Back row (left to right): Mike Graham, Dave Hoggan, Terry Poole, Chris Thompson, Mike Bennett, Peter Reid.
Middle row: Tadeusz Nowak, Dave Clement, Mike Walsh, Dennis Peacock, Len Cantello, Peter Nicholson, Brian Kidd.
Front row: Alan Gowling, Phil Wilson, Dave Burke, Neil Whatmore, Mike Carter, Paul Jones.

£150,000 and last season was the club's top scorer. He joined Bolton for £150,000 at the end of last May. **David Hoggan** signed for Bolton from Tynecastle Boys Club, Edinburgh as an apprentice in November 1977 and signed full professional forms in August 1979. He made his League debut at Bristol City on April 12th this year and in his brief appearances showed neat skills and ability to shoot from any range.

WANDERERS

CROSSWORD



CLUES — Across:

1. He was on the winning side in the last FA Cup Final (5, 5)
6. Keeper who joined Southampton from Halifax in 1978 (6)
7. Midfielder who, after long service with 9ac, signed for Shrewsbury in the summer of 1979 and within months had moved to Mansfield (4)
9. Last season this black and white club won almost twice as many League matches away as they did at home (5, 6)
11. Former England Under-23 forward — — — Evans was with Wolves, Liverpool, Villa, and Walsall (4)
12. The clinching goal (6)
14. Big defender who served Reading last term after two spells with Charlton divided by his Gillingham duties (10)

CLUES — Down

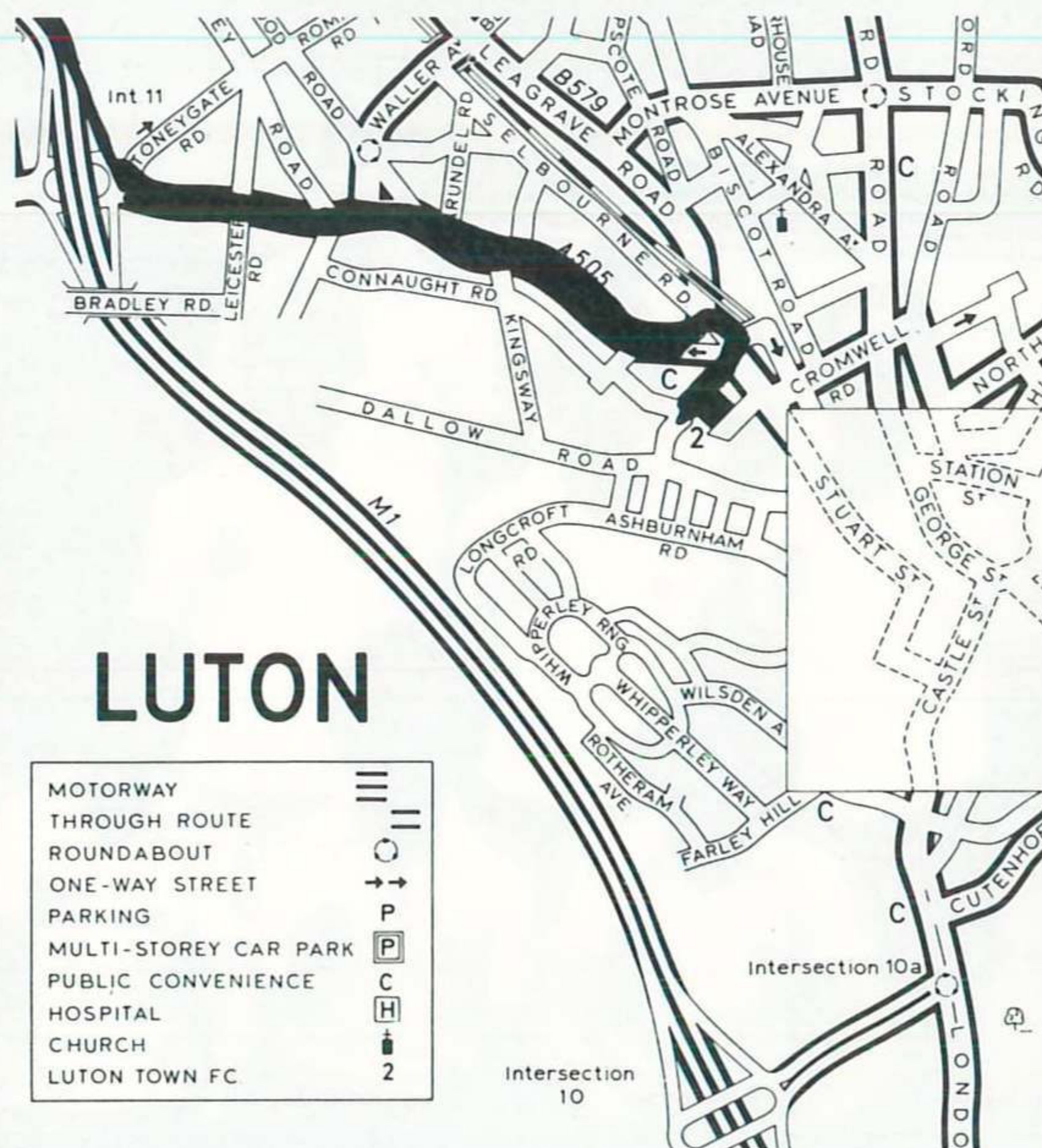
1. The 1980 FA Trophy winners (8)
2. Michel — — — der Korput (Holland) (3)
3. Inappropriately-named keeper for France for the last three years (6)
4. Country whose players staged a strike a couple of seasons ago (5)
5. Scorer of the only goal in the 1980 Football League Cup Final (4, 4)
8. They watch the spectators! (6)
10. It's outside the side-lines (5)
13. Not necessarily a losing score (3)

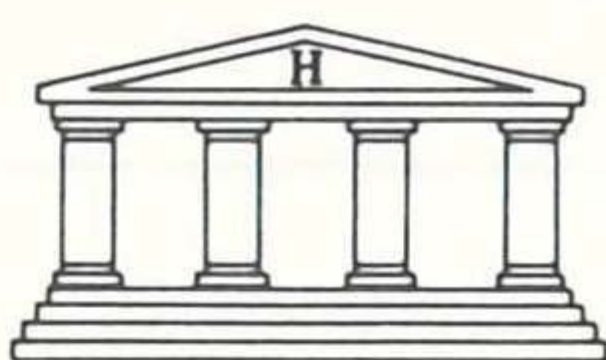
CROSSWORD SOLUTIONS

Across: 1. David Cross (West Ham); 6. Genoe; 7. Mann; 9. Notts County (7 away, 4 home); 11. touch; 13. nil.

Down: 1. Dagenham; 2. Van; 3. Dropsy; 4. Spain; 5. Andy Gray (Wolves); 8. police; 10.

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STREET

Date	Fixture	Att.	Res.	Pts.	Pos.	1	2	3	4	5	6	7	8	9	10	11	12
FOOTBALL LEAGUE DIVISION TWO																	
Aug. 16	Grimsby Town	4,998	1-1	1	—	Wardle	King ¹	Leonard	Turner	Griffin	Keay	Tong	Atkins	Biggins	Dungworth	Petts	Lindsay
19	Swansea City	12,731	1-2	1	—	Wardle	King ¹	Leonard	Turner	Griffin	Keay	Tong	Atkins	Biggins	Dungworth	Petts	Lindsay
23	Chelsea	6,672	2-2	2	17	Wardle	King	Leonard ⁺	Turner	Griffin	Keay	Tong	Atkins ¹ +	Biggins ¹	Dungworth	Petts	Lindsay
30	Blackburn Rovers	8,465	0-2	2	22	Wardle	King	Leonard	Turner	Griffin	Keay	Tong	Lindsay +	Biggins	Dungworth ²	Petts	Cross
Sept. 6	Watford	5,500	2-1	4	18	Wardle	King	Leonard	Lindsay	Griffin	Keay	Tong	Atkins +	Edwards	Dungworth ²	Petts	Cross
13	West Ham United	22,339	0-3	4	20	Wardle	King	Leonard	Lindsay	Griffin	Keay	Tong	Atkins	Dungworth	Edwards	Petts	Cross
20	Cambridge United	4,465	2-1	6	16	Wardle	King ¹	Larkin	Turner	Griffin	Keay	Tong	Lindsay +	Biggins ¹	Dungworth ¹	Petts	Cross
27	Preston North End	6,309	0-0	7	16	Wardle	King	Larkin	Turner	Griffin	Keay	Tong	Lindsay +	Biggins	Dungworth	Petts	Atkins
Oct. 4	Oldham Athletic	6,093	0-0	8	15	Wardle	King	Larkin	Turner	Griffin	Keay	Tong	Atkins	Edwards	Dungworth	Petts	Petts
7	Bolton Wanderers																
11	Orient																
18	Luton Town																
22	Newcastle United																
25	Cardiff City																
Nov. 1	Derby County																
8	Bristol Rovers																
11	Swansea City																
15	Grimsby Town																
22	Notts County																
29	Queens Park Rangers																
Dec. 6	Bristol City																
13	Orient																
19	Luton Town																
26	Sheffield Wednesday																
27	Wrexham																
Jan. 10	Notts County																
17	Blackburn Rovers																
31	Chelsea																
Feb. 7	West Ham United																
14	Watford																
21	Preston North End																
28	Cambridge United																
Mar. 7	Oldham Athletic																
14	Bolton Wanderers																
21	Newcastle United																
28	Cardiff City																
April 4	Derby County																
11	Bristol Rovers																
18	Wrexham																
21	Sheffield Wednesday																
25	Bristol City																
May 2	Queens Park Rangers																
9	F.A. Cup Final																

APPEARANCES AND GOALSCORERS 1980-81						
	League	Goals	League Cup	Goals	FA Cup	Goals
Ian Atkins	6(1)	1	1	—	—	—
Steve Biggins	6	1	2	1	—	—
Brian Coyne	—	—	—	—	—	—
Steve Cross	1(4)	—	(1)	—	—	—
John Dungworth	9	3	2	—	—	—
Dean Edwards	3	—	—	—	—	—
Colin Griffin	9	—	2	—	—	—
Glyn Jones	—	—	—	—	—	—
Jack Keay	9	—	2	—	—	—
Jake King	9	2	2	—	—	—
Tony Larkin	3	—	1	—	—	—
Carleton Leonard	6	—	1	—	—	—
Jimmy Lindsay	5(3)	—	1(1)	—	—	—
Ross McLaren	—	—	—	—	—	—
Paul Petts	8(1)	—	2	—	—	—
David Tong	9	—	2	—	—	—
Graham Turner	7	—	2	—	—	—
Bob Wardle	9	—	2	—	—	—

FOOTBALL LEAGUE CUP				5,536		1-1		—		Wardle		King		Leonard		Turner		Griffin		Keay		Tong		Lindsay		Biggins ¹		Dungworth		Petts		Cross	
Aug. 26	Norwich City			5,536		1-1		—		Wardle		King		Leonard		Turner		Griffin		Keay		Tong		Lindsay		Biggins ¹		Dungworth		Petts		Cross	
Sept. 3	Norwich City			9,185		0-2		—		Wardle		King		Larkin		Turner		Griffin		Keay		Tong		Atkins		Biggins ¹		Dungworth		Petts		Lindsay	

BALL SPONSORS

Aug. 16	Grimsby Town	Obbekjaers Peppermint Products Ltd, Welshpool
23	Chelsea	Anthony Horton Ltd, Plumbers Merchants, S'bury
27	Norwich City (1L)	
Sept. 6	Watford	D.W. Wall & Son, High Class Butchers, Craven Arms
20	Cambridge United	The Old Bucks Head, Social Club, Frankwell, S'bury
24	League Cup 3	
Oct. 7	Bolton Wanderers	Supporters from Shrewsbury Tool & Die Co., S'bury
11	Orient	North Shropshire Branch Supporters Club
25	Cardiff City	Mr. Dick Hole, Crowther Hall, Welshpool
29	League Cup 4	
Nov. 8	Bristol Rovers	Chris Pilkington, Tudor House Antiques
11	Swansea City	Richard Dawes Ltd, Roofing Specialists, Spring Gardens, Shrewsbury
22	Notts County (1)	General Manager, Telephone Area
Dec. 6	League Cup 5	
6	Bristol City	Ruddock Electrical Services, 139 Longden Coleham
13	FA Cup 2	
19	Luton Town	Hemmings of Leicester
27	Wrexham	R. D. Owen, Land Drainage, Halfway House
Jan. 3	FA Cup 3	
14	League Cup SF	
17	Blackburn Rovers	Hospital Broadcasters
24	FA Cup 4	
Feb. 7	West Ham United	Chris Smith and the away supporters
11	League Cup SF	
14	FA Cup 5	
21	Preston North End	Ken Evans of A. Evans & Son Ltd, Carpet Specialists
Mar. 7	Oldham Athletic	(FA Cup 6)
14	League Cup Final	
21	Newcastle United	Chris Smith and the away supporters
April 4	Derby County	Chris Smith and the away supporters
11	Semi-Final	
21	Sheffield Wednesday	Mr. T. Knight, Crown Inn, Abbey Foregate, S'bury
May 2	Queens Park Rangers	Roy Fox, (Electrician to the Gay Meadow), Electrical Contractor, 16 Comet Drive. Tel. Shrewsbury 52758

THE UMBRO FLOODLIT FOOTBALL LEAGUE

F		A	
Aug.	27	Wrexham	2 - 1
Sept.	2	Wigan Athletic	2 - 5
Sept.	10	Chester	1 - 2
Sept.	16	Crewe Alexandra	1 - 1
Sept.	24	Port Vale	2 - 1
Oct.	1	Wigan Athletic	4 - 2
Oct.	22	Port Vale	
Oct.	29	Crewe Alexandra	
Nov.	4	Wrexham	
Nov.	19	Chester	
Jan.	7	Wrexham	
Jan.	13	Wigan Athletic	
Jan.	21	Chester	
Jan.	27	Crewe Alexandra	
Feb.	4	Port Vale	
Feb.	11	Port Vale	
Feb.	17	Wrexham	
Feb.	25	Wigan Athletic	
Mar.	4	Chester	
Mar.	11	Crewe Alexandra	

MIDLAND INTERMEDIATE LEAGUE

F		A	
Aug.	16	Notts County	1 - 3
Aug.	23	Nottingham Forest	1 - 2
Aug.	30	Bristol Rovers	5 - 0
Sept.	6	Stoke City	2 - 0
Sept.	20	Wolverhampton	3 - 0
Sept.	27	West Bromwich Albion	1 - 0
Oct.	4	Mansfield	2 - 0
Oct.	11	Birmingham City	
Oct.	18	Bristol City	
Oct.	25	Aston Villa	
Nov.	1	Coventry City	
Nov.	8	Walsall	
Nov.	15	Derby County	
Nov.	22	Leicester City	
Nov.	29	Leicester City	
Dec.	6	Notts County	
Dec.	13	Nottingham Forest	
Dec.	20	Bristol Rovers	
Dec.	27	Stoke City	
Jan.	10	Wolverhampton	
Jan.	17	West Bromwich Albion	
Jan.	24	Mansfield	
Jan.	31	Birmingham	
Feb.	7	Bristol City	
Feb.	14	Aston Villa	
Feb.	21	Coventry City	
Feb.	28	Walsall	
Mar.	7	Derby County	

HALF-TIME

A	Bristol City v Luton Town
B	Cambridge v Wrexham
C	Notts County v Grimsby Town
D	Preston v Newcastle
E	Q.P.R. v Orient
F	Sheffield Wed. v Blackburn
G	Swansea v Oldham
H	Watford v Derby
I	West Ham v Cardiff
J	Birmingham v Arsenal
K	Brighton v Everton
L	Liverpool v Middlesbrough
M	Southampton v Wolves
N	Burnley v Sheffield Utd.
O	Carlisle v Barnsley

LEAGUE DIVISION TWO TABLE 1980-81

	Home										Away									
	P	W	D	L	F	A	W	D	L	F	A	P	W	D	L	F	A	Pts		
Blackburn Rovers	9	5	0	0	10	1	2	2	0	6	4	16	9	4	0	0	6	4	16	
Notts County	9	4	0	0	10	4	2	2	1	4	6	14	9	3	0	1	11	4	2	13
West Ham United	9	4	0	0	8	1	1	1	1	3	4	11	9	3	1	1	9	6	2	11
Sheffield Wed.	9	3	1	1	9	6	2	0	2	3	5	11	9	4	1	0	11	1	1	10
Derby County	9	4	1	0	11	1	0	1	1	3	5	10	9	3	1	1	6	2	2	10
Orient	9	3	2	0	6	1	0	2	2	2	4	10	9	0	3	1	4	5	3	10
Swansea	9	2	3	0	5	3	1	1	2	2	7	10	9	2	1	2	7	6	1	9
Oldham	9	2	1	2	7	6	1	2	1	4	4	9	9	3	1	1	9	6	1	8
Chelsea	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Newcastle United	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Wrexham	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Cardiff City	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Luton Town	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Grimsby Town	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Shrewsbury Town	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Bolton	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Cambridge United	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Preston North End	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Q.P.R.	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Watford	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Bristol Rovers	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8
Bristol City	9	2	2	0	6	1	0	2	2	2	4	10	9	2	1	2	5	1	1	8

Up to and including 4th October 1980

Press Talk

STAN HALL *Shrewsbury Chronicle*



I have never liked the Preston Press Box situation. I am told the entertainment in the Preston v Shrewsbury match didn't win any Oscar awards. But I can assure you both were preferable to being clogged down for some six hours in that chaotic M6 traffic jam caused by an overturned tanker.

Shropshire Star colleague Dave Armitage, who had bent photographer Ken Done's arm to let him drive, tried hard to enliven the proceedings by chatting up a variety of other drivers, without much success. During infrequent periods of motion, he tested the other three lanes for a variety of surroundings, but usually found himself back to Square One.

A coach-load of Harlem Globe Trotters supporters —

they could hardly have been football supporters! — provided us with our only real moments of live entertainment . . . thanks to their celebrations and a suitably wooded embankment.

We had started off early enough — 10.30 a.m. for a two hour stint. But it was not long before we questioned the possibility of any lunch. Then it was whether we should miss the kick-off, the first-half and then getting there at all. Someone even suggested we made our way to Oldham for the following Saturday's match! In fact we never got to Preston.

For me personally it created something of a record, of which I am not particularly proud. It was the first time in 46 years of following the Town

that I have failed to get to a match in time for the kick-off.

Some cynics have since suggested I should do it more often because the *Chronicle* would then get better reports. And because Shrewsbury gained their first away point of the season, one or two players and officials have made similar suggestions.

Had we recorded some of our comments and taken pictures to illustrate them, we could well have produced an "X" certificate horror film.

For us, it was a case of lunch, tea and supper being combined that day. I feel I have ample grounds for a transfer request.

PS — I might have got there had I used the bike!



Shrewsbury's midfield player Jimmy Lindsay gets in a shot at the Cambridge goal.
Photograph by Malcolm Mackay — Shropshire Star.

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- 7 David TONG
- 8 Jimmy LINDSAY
- 9 Steve BIGGINS
- 10 John DUNGWORTH
- 11 Paul PETTS
- 12

BOLTON

- 1 Terry POOLE
- 2 Mike GRAHAM
- 3 David BURKE
- 4 Len CANTELLO
- 5 Paul JONES
- 6 Mike WALSH
- 7 Chris THOMPSON
- 8 Neil WHATMORE
- 9 Alan GOWLING
- 10 Brian KIDD
- 11 David HOGGAN
- 12

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CARDIFF CITY

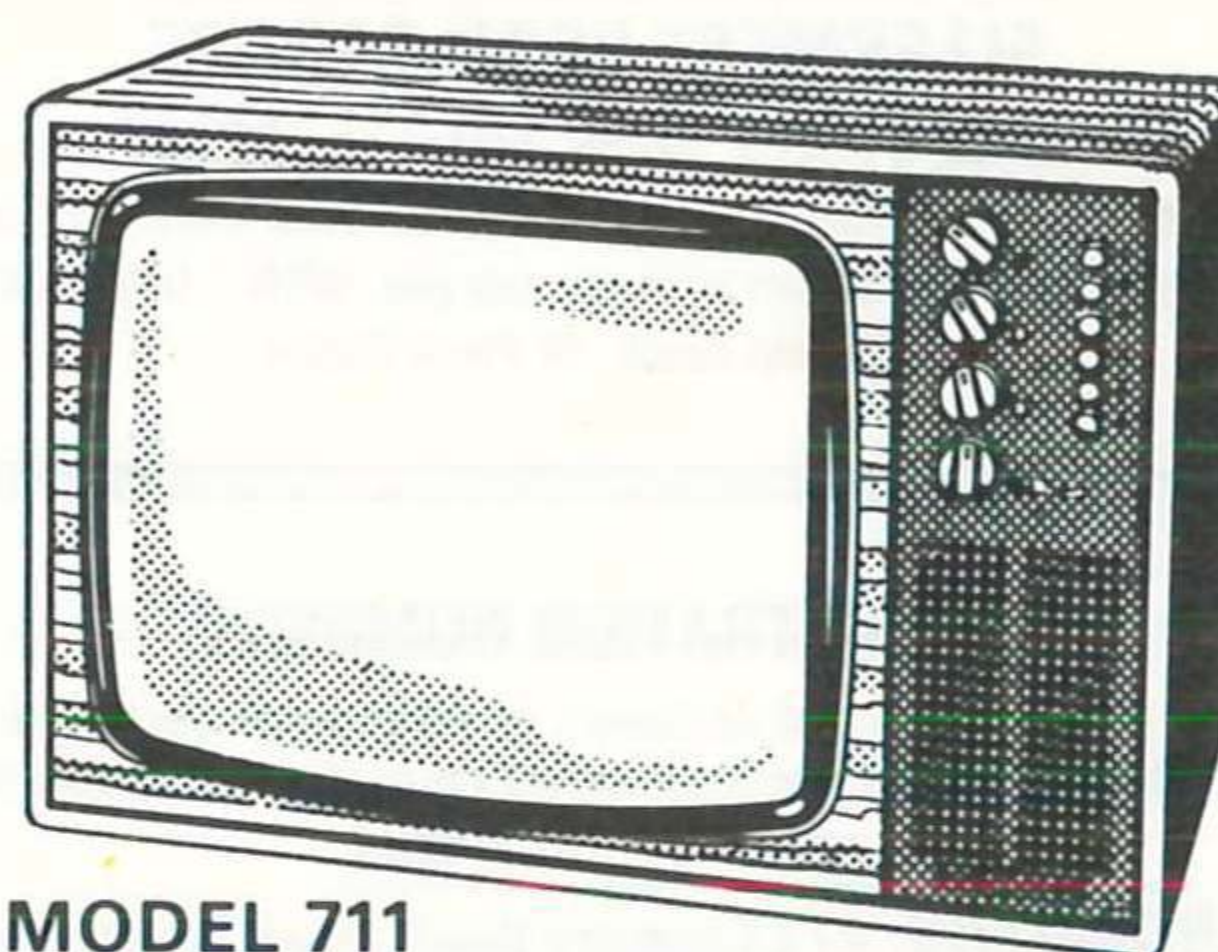
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